

# THE GATEWAY

Volume LXXXIX Number 22

Tuesday, 30 November, 1999

<http://www.su.ualberta.ca/gateway/>

The Kingpins funkified Dinwoodie Lounge last Thursday. See page 9.

Colwyn Llewellyn-Thomas / THE GATEWAY

## Online loan application increases processing speed

Chul-Ahn Jeong

Photo Editor

If you're like the thousands of other students who applied for a student loan this year, then you may have struggled through the rigors of filling out and sending your loan through the mail. If you fit the description of a "general student," said Kathleen Mah of the University of Alberta's Student Financial Aid and Information Centre (SFAIC), then you may be able to send your application online.

The Government of Alberta now provides an online application form for filling out student loans. According to Mah, 770 students from the University of Alberta applied online this year. Alberta Learning Information Service (ALIS) runs the site. It also provides relevant information about student loans and other common questions that a prospective student may have about the whole process. Included at the site is information about remission and interest relief.

Jackie Dizak of SFAIC commented that the site is useful as a source for general information, but she feels that many students will still utilize the SFAIC for their financial concerns. "Only certain students can apply," comments

Dizak in regards to the online application form.

In fact, if you have special circumstances that may affect your application, the online form doesn't allow you to describe or attach your appeal to the electronic document. Special circumstances may include specifics about parental financial information, special need cases or specific forms for disabled students.

The online version is faster since it eliminates mailing time, but, Dizak added that UofA students can have their loan forms specially couriered free of charge from the SFAIC office (deliveries go out twice a day). Dizak recommended that students sit down with someone at SFAIC to go over their loan applications and make sure everything is in order; the forms can then be sent immediately from there.

The SFAIC also has forms and information about bursaries and emergency student loans. A student can even find loan application forms for other provinces or even for studies in the US.

The electronic student loan application can be found at <http://www.alis.gov.ab.ca/> under financial assistance. The SFAIC is in room 2-700 at the Student's Union Building and their web site is at <http://www.su.ualberta.ca/ser/sfaic/sfaic.html>.

## SUB mortgage paid off after 30 years

Michael Winters

NEWS STAFF

It has been thirty years, but the Students Union has finally paid off its mortgage for the Students' Union Building (SUB).

Students' Union President Mike Chalk and VP (Operations and Finance) James Brown signed the final cheque Monday morning—an installment of \$254,860.62—of which each student pays approximately 5 dollars per term of their SU fee. The money that had been

set aside for payments after this year will go towards further expansion of the building, which is slated to begin construction in the next two years.

"Our intention is that we do the expansion either this summer or we wait until after the 2001 games," Brown said, citing the fact the building will be very busy during the games.

Still being debated is whether construction should start this year. "If we do it this year we have a bigger loan. If we do the expansion

later we will have [\$750,000] already banked and saved. Our intention is to save that money and not spend it anywhere else so that when we actually do the expansion we already have money up front for collateral," said Brown.

Expansion and renovation are nothing new for SUB. In 1993, the building went through a massive overhaul. The food court was upgraded and the layout was changed. In its thirty years, SUB has seen the birth and demise of an art gallery, CD store, curling rink

and bowling lanes. Originally, University Hall, directly south of SUB, served as the Students' Union building until SU executives decided to build their own building in 1967. "It was the centre of all student activities in this area," said Brown. "The building was conceived as a students building, built by students, and now thirty years later, it's paid for. We were pretty excited. Me and Mike [Chalk] were being big geeks. We took photocopies [of the cheque] and gave one to all of the executives."



Today

**11** The annual Gateway survey has made its way into the pages of this issue. Fill it out and tell us what you think. Please. It keeps us humble.

### Quote for the day:

Assumption is the brother of all f—ups.

— Soap, Lock, Stock, and Two Smoking Barrels

### This day in The Gateway's history:

Lawyers for the Students' Union reviewed the November issue of the Engineering newspaper, *The Bridge*, and decided that Edmonton Mayor Jan Reimer would "have a strong case" if she decided to sue the SU. *The Bridge* included statements which *The Edmonton Journal* reported as "offensive, [with] gross sexual connotations" about the mayor.

1989

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The mural between HUB Mall and the Tory pedway, shown above, was officially unveiled in a ceremony last week. The mural, which was commissioned by local artist Kim Tag, is entitled "Trade and Commerce: the History of Edmonton."

Elise Rasmussen / THE GATEWAY

# THE GATEWAY

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The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. *The Gateway* has a hot new HP Laserjet 5000N, which is used to produce paste-up images of the pages. *The Gateway's* games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

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Rotating Dog, Adam Pommer, Patricia Fuentes, Rose Yewchuk, Jeremy Shrake, Bryan Lee, Nancy E Gregg, Jennifer Foote, Kris Meen, Greg Kennedy, Dave Alexander, Brian Crenna, Tony Estevez, Allen Ussher, Tim Cowley, Atul Sharma, Sarah Chan, Kati Kobacs, Jen Steenstra, Warren Serink, Vanessa McLeod, Eric Newby, Geoff Moysa, Emma Hooper, Peter Vetsch, Mysterio

# NEWS

Tuesday, 30 November, 1999

## Chief justice started out at U of A

Christie Tucker

News Editor

Beverly McLachlin has come a long way from her days as a law student at the U of A. The 1968 graduate has become the first woman to serve as chief justice of the Supreme Court of Canada.

The appointment, announced on November 3, was made by the Prime Minister on advice from the federal Minister of Justice, Anne McLellan.

Law professor Gerald Gall said that the appointment did not come as a surprise to the legal community. "It was predictable, since many of us felt that it's time in Canadian history that a woman be appointed chief justice. There was not a great deal of soul searching by the Prime Minister," he said. According to Gall, convention dictates that the appointment goes to a judge from outside Quebec, following the retirement of current chief justice Antonio Lamer, who is from Quebec.

Gall described McLachlin's "meteoric rise" through the

Canadian legal community, from her professorship at the University of British Columbia, to her appointment to the Supreme Court in 1989. "She had five different appointments in seven years," said Gall.

In her years at the U of A, where she received her Law degree, McLachlin shone as a student. "I remember her very well," said former Dean of Law Frank Jones. "She was a very bright student—gregarious, affable, independent."

McLachlin's name appears on a plaque in the Law Building for her gold medal accomplishments in 1968. The gold medal is awarded to the law student with the highest GPA over the three-year program. McLachlin finished her BA in philosophy, and then moved on to law. In 1991, she was given an honorary doctorate in Law by the U of A.

McLachlin is not the first U of A connection in the Supreme Court, said Gall. In the early 1990s, three of the nine justices had U of A connections: a former dean, and a former professor joined McLachlin on the bench. But McLachlin is the first alumnus to have reached the chief justice's position.



From Law gold medal winner to Madame Chief Justice of Canada, Beverly McLachlin: then (graduating class of 1968) and now.

Photos courtesy BARD and the Faculty of Law

## Sexism and surveillance subjects of seminar

Adam Pommer

News Staff

Two York University professors addressed a Parkland Institute conference Saturday on the topic of "Big Brother in Corporations and Society."

To begin, Miller gave a speech entitled "Belittling sisters and consuming others." Miller's speech highlighted the sexism which she feels remains inherent in society, even as we enter the new technological age. "Fundamental issues beyond access to technology remain," commented Miller.

She supported this statement through such examples as the increase of stay-at-home mothers, thanks to the technologies of telecommuting. Miller emphasized the point that the new technological age is not helping to redefine old gender roles, but is merely reinforcing them.

Magallan followed Miller by introducing the subject of "Surveillance in the Workplace."

His speech recounted Jeremy Bentham's ideal of a panoptic prison, where prisoners never know whether they are under the permanent gaze of an inspector. Panoptic elements are part of workplace design, according to Magallan. He went on to say that "surveillance has now been displaced to the private sector."

Later in the talk, Magallan highlighted the fact that surveillance can be multi-directional, with companies watching people as well as vice versa.

## University charity projects seeking your time and pants

Ryan Smith

News Editor

With only a month left before Christmas, two University projects offer the opportunity to help you get on Santa's nice list. The Students' Union is looking for volunteers to help with its 5th annual Inner City Kids Christmas Party, and the 'We Want Your Pants' campus group is undertaking a clothing drive to help Edmonton's less fortunate stay warm throughout the upcoming winter months.

On December 10, over 400 students from McDougall, Queen Mary Park, and Norwood schools will come to the U of A for a daylong Christmas party. The event will include pizza, craft making, caroling, and a movie. Student Activities Co-ordinator Jennifer Giese said the project will require about 120 student volunteers for it to be a success. Volunteers will lead groups of kids around to the various activities, or help set up the activities themselves. "It's nice to volunteer for the University, and do something for the community at the same time," Giese said.

The 'We Want Your Pants: Campus to Community Clothing Drive' will be held November 29 to December 3 at a table in SUB. All clean articles of clothing will be accepted and delivered to the Bissel Centre, WIN house, and the Youth Emergency Shelter. One of the committee chairs, Chris Samuel, said this is the inaugural year of the drive. Samuel said another committee chair, Vladimir Gomez, "went to the Bissel Centre to ask what we at the University could do to help them around Christmas time and this is what we came up with."

We all know winter in Edmonton is cold and there are people who don't have a heated place to live.

— Chris Samuel, committee chair, We Want Your Pants campaign

Samuel added, "We all know winter in Edmonton is cold and there are people who don't have a heated place to live, so if students have any old clothes collecting dust in their closets they should bring them to us because there are other people who could use them."

As well as the clothing drive, the committee has organized a fund-raising party to be held this Thursday at the Power Plant. Tickets can be purchased at the committee's SUB table for \$3 or a clothing donation.

## Racist pamphleteers target University of Calgary

Patricia Fuentes

The Gauntlet

Pushing freedom of speech to objectionable limits, pamphlets belonging to the US-based National Alliance group were posted around the University of Calgary campus last week.

"We've had numerous complaints about this group, we just haven't been able to identify any of the people," said Campus Security Operations Supervisor Bob King. "These types of complaints come in very infrequently, about two to half a dozen times a year. We've had in the neighbourhood of 10 complaints of the National Alliance group."

Appearing benignly political with the heading *Why Conservatives Can't Win*, the pamphlet is right-wing oriented, attempting to appeal to revolutionist sentiments, urging action for a return to a defined ideological basis including eugenics (selective breeding) and racial segregation.

"They [idealistic young Americans] are fighting for a new order in American life," stated the pamphlet. "Based not on the fads and whims of the moment, but on

the fundamental values of the race and personality—values which once led Western man to the mastery of the earth and which can yet regain that mastery for him and lead him on to the conquest of the universe."

Pamphlets containing that quote were found tacked onto poster boards in Science A, Science Theaters, Math Sciences, and the Administration/Professional Faculties link at the University of Calgary. The National Alliance group touts itself as "America's leading patriotic organization" representing "White Americans working for a better future."

According to King, similar information is usually distributed less overtly—literature is left in washroom cubicles. Occasionally, National Alliance business cards are found scattered on tables or tacked to boards.

Neither the Students' Union nor University Communications, which combine resources to employ a poster-regulating officer for the entire campus, were aware of the pamphlets.

"[It is] completely inappropriate and unacceptable," said U of C SU Vice-president (Academic) Heather Clitheroe. "If students are distrib-

uting materials like these, it's quite possible that they could be charged with non-academic misconduct, which can carry penalties from expulsion to probation."

Section 319 of the Canadian Criminal Code states that "no one will communicate statements in a public place that will incite hatred." Statements include anything spoken, written, electronically recorded, gestured, signed, or otherwise visually represented. However, there is little the U of C can do to prevent it.

"This is obviously a statement in the true sense of the law," said King. "It's borderline, though. It would be tough to get a criminal charge out of this."

Provided the people responsible can be found, the University can take its own disciplinary action.

"It's contrary to the policy of the University and makes people uncomfortable, said King. Whether or not the person attends [the U of C], we would ask them to not do it any more. If they refused, they would be banned from campus under provincial statute."

The U of C seems to be the only target at this time, with no such incidents reported at Mount Royal College or SAIT.

## Students found not guilty in anti-Harris protest case

Samayi Campbell  
THE ONTARIO

GUELPH, ON (CUP) — Thanks to a landmark decision handed down in Guelph, Ontario, students can now protest in the province without as much fear of being criminally charged.

At the concluding session of their trial on Nov. 20, University of Guelph students Amanda Dorter, Mandy Hiscocks, Josh Shook and Tom Keefer—who is now at Concordia University—were found not guilty of mischief for sitting in front of Premier Mike Harris' campaign bus in May.

"It was a positive decision and set a really good precedent," said Shook, local affairs commissioner for the Central Student Association at Guelph University. "This sends a good message. It shows we have power and can overcome the suppression of our voices by the state."

The students were arrested for an act of civil disobedience against a provincial election speaking tour. Harris was in Guelph to announce mandatory drug testing for welfare recipients.

Shook claims Harris' visit was a clear attack on poor people.

According to the verdict, which was delivered by Justice Bruce Frazer, the students' protest did not significantly impede the campaign bus.

It went on to argue that while a public roadway was obstructed, the protection of citizens' freedom of thought and peaceful assembly, as stated in the Charter of Rights and Freedoms, is more important.

The Crown argued that Harris' freedom of expression—he was a political candidate on the way to a campaign stop—was infringed upon by the protesters.

However, Frazer ruled that even if the actions of the accused constituted mischief under the criminal code, they were excused by the Charter. Criminal sanctions, the court said, should only be invoked in cases where the actions of protesters cause more than minimal interference.

"Since our actions were done in a peaceful, non-violent manner, one which caused little inconvenience, the judge found that they did not exceed the limits of tolerance in a free and democratic society," said Shook. "Consequently, he decided that they should not be punished by use of the Criminal Code."

But the verdict upheld the actions of police officers on the scene. It argued that there were reasonable and probable grounds to make arrests when the protesters refused to obey police instructions to let the campaign bus pass.

Still, Amanda Dorter feels she can now do political work in Guelph without worrying about a criminal record.

She believes her actions, along with those of the other protesters, were those of concerned citizens.

"It is a right of the public to be informed," she said. "Mike Harris was not fulfilling his responsibility to the public, and because of this we felt we had a responsibility to hold him accountable."

## Biopiracy on agenda at Parkland conference

Rose Yewchuk  
News Staff

International patenting laws are giving corporations control over indigenous knowledge and culture, not to mention life itself, according to world-renowned physicist and activist Vandana Shiva.

Shiva gave the keynote address Thursday night for the Parkland Institute's third annual conference, "The Corporation as Big Brother." She confirmed that the expansion of intellectual property rights have allowed corporations to patent life forms and gain monopoly control over animals, food crops, and even human DNA.

In many cases, corporations make minor genetic modifications to plant strains that have been cultivated for centuries—for example, basmati rice—and take out a patent that prohibits all farmers from using the rice without paying for the privilege.

Shiva calls this biopiracy, and believes that the huge profits from the biotechnology industry obscure a grim truth: "Behind it all you have the stolen harvest of millennia—of nature's work, of diverse cultures, of the work of society."

She says that a "major ontological leap" has taken place in the way our society perceives genetically modified organisms. When Dolly the sheep was cloned a few years ago, "everyone covered it as the Creator and the created," when all scientists did was shuffle genes around.

"I can never claim that by carrying a chair into a house that I built that house and I own it," she said, explaining that the same fallacy is committed when patents are issued on life forms.

Furthermore, Shiva says that genetically modified organisms are usually not tested for health effects. She characterized the US government's attitude towards testing as "Let's not look and not know and therefore declare our ignorance as proof of safety."

Shiva provided several examples of the power corporations now wield over individuals. Monsanto has already begun suing farmers for saving and replanting the seeds from genetically engineered crops. Scientists who have done tests revealing the danger of genetically modified organisms have lost their labs and their funding.

In the United States, cancer patient John Moore had his blood sampled while he was in the hospital. Moore's doctor patented his bloodline against his wishes, and Sandoz went on to make \$300 million from products derived from it. When Moore sued the company, "The [US] Supreme Court ruled that John Moore did not have the right to the integrity of his blood because that would interfere in commerce."

Shiva believes that knowledge should be freely available for social exchange, and objects to corporations having control over the building blocks of life. Governments in India, Africa, and Central America have all filed official papers to exclude all life forms from patentability and to ensure that biopiracy is criminalized.

However, she says that multinational corporations have unprecedented control over international

*I can never claim that by carrying a chair into a house that I built that house and I own it.*

— Vandana Shiva,  
speaker, Parkland conference

law, creating institutions such as the General Agreement on Tariffs and Trade (GATT) and the World Trade Organization (WTO) to advance their interests. Any move to limit corporate control over life forms will be challenged by these organizations.

She will speak again in Seattle this week, where 50 000 environmental and social activists will be gathering from November 29 to December 3 to protest the WTO negotiations.

Shiva said that the WTO has drawn fire by including education, health care, labour standards, and

environmental regulations among the government policies that corporations can challenge.

"There's only one interest represented, and that is the interest of the large giant corporations," she said.

She believes the 50 000 "uninvited guests" in Seattle will be an important step in reinvigorating democracy and preventing the latest round of WTO resolutions from passing. "I think it's time to start doing things we weren't invited to do except by our conscience and our deeper social obligations."

Shiva is the director of The Research Foundation for Science, Technology, and Natural Resource Policy in India. She earned her Master's degree at Guelph University and her Ph.D at the University of Western Ontario. She is a prolific writer, having written or edited 13 books in the past 6 years.



Activist Vandana Shiva was the keynote speaker at the Parkland Institute's weekend conference.

Alan Wharmby / THE GATEWAY

## Hired help chases student defaulters

Richard McKergow  
THE VARSITY

TORONTO (CUP) — Student leaders at the University of Toronto are raising their eyebrows to the use of a collection agency to reclaim overdue tuition and residence fees.

D & A Collection Corporation receives approximately \$1 million worth of collection requests from U of T each year, says Anne Lewis, the university's Manager of Student Accounts. Of those requests, 55 per cent are collected by the company.

Lewis says the collection agency phones students and mails letters in order to get the payments—about 800 to 900 students' accounts are referred to the collection agency.

However, she says that she does

not know the contents of the letters, since she does not receive copies.

Canadian University Press was denied an interview with D & A after the University barred them from speaking to CUP.

"I'm concerned that your article may give students the impression that they don't have to pay their fees," said Lewis. "Some students get lost in the system and eventually never pay their fees."

But student leaders feel the presence of a collection corporation in one's life can disrupt schoolwork.

"It seems the University is putting an added burden on students," said U of T Graduate Students' Union president Paul Tsang. He says students already have studies and sometimes part-time jobs to worry about.

"These aren't deadbeat students

we are talking about," he said. "A lot are in good academic standing."

Tsang says that hard working students with financial trouble should be given more slack while in school.

"The University has a guarantee that no student admitted should not be able to finish because of financial concerns," said Tsang. "However, some students get into financial trouble and are not eligible for OSAP or the University's guarantee."

In the meantime many students are not even aware the University has a collection agency.

"I didn't know that the University had bounty hunters," joked Sanj Dewitt, president of the Arts and Science Students' Union.

Yet, despite criticism, Lewis says it is common for universities to use collection agencies.

"For many years we've sent outstanding and overdue accounts for collection," she said. "We've been using D & A since the early '90s."

The University sends overdue accounts to the agency once every year around May or June, and the accounts are one-and-a-half to two years old.

Lewis insists the university gives students a fair shake before they call D & A.

"If the students can't pay their fees, but put forth a payment plan that they follow, then we don't involve the collection agency," she said.

Lewis also did not wish to comment on how much D & A charges the University for their services.

"We have other collection agencies wanting to do business with us, so that's a private matter," she said.



# su page

*november 30, 1999*

## Students' Union Building

In 1967, the Students' Union Building was completed. A large part of the cost was borne by students in a mortgage paid by the Students' Union each and every year - until this one! November 1999 marks the final mortgage payment: students now truly own the building that they call home.

### **what they said...**

"There is one product for which I am sure we will be remembered. Many hours of hard work have resulted in a concrete, tangible proposal for expanded Students' Union facilities. The final plans have been a long time coming. In producing them Student Government on this campus, has shown itself to be progressive and able to take on very large tasks. In the process, we have proven ourselves to be leaders in the area of student government both in Canada and the United States. The building I am sure, will stand as a monument to student initiative and strong independent student government."

Wesley Cragg  
President, Students' Union  
1963-64

"Following the planning of the past three years the new Students' Union Building comes closer to becoming a reality each day. The key decisions by the Students' Union Planning Commission, the Students' Council, the Board of Governors and of the Provincial Government have paved the way which will enable actual construction to begin within 1965. The basic problem which students face on this campus is the lack of physical facilities and the new Students' Union Building will alleviate this problem for some years to come."

Francis M. Saville  
President, Students' Union  
1964-65

"Perhaps the most obvious accomplishment was the start of the construction on our new Students' Union Building (even with the tenders coming in \$2 million higher than expected). This building when finished should go a long way to providing the required facilities as well as the focal point for student life."

Richard Price  
President, Students' Union  
1965-66

"Physical growth of The Students' Union has been considerable compared to that in previous years. Regarding the new Students' Union Building, this past year has seen a transformation from plans to structure."

Branny Schepanovich  
President, Students' Union  
1966-67

"The movers and shakers behind this project," declared the University of Alberta's President Dr. Walter Johns, "displayed the savvy of country horse traders, the tenaciousness of labor negotiators, the eternal optimism of politicians and the shrewd business sense of corporation executives."

Article in TIME  
October 27, 1967

"Topped by a five-story structural steel tower that seemingly floats above a two-story main section, the union's 230,000 sq. ft. of space house amenities that range from a six-sheet curling rink to a meditation room with a giant skydome that looks down on a nondenominational circular altar. [...] the center also has an art gallery, [...] music listening rooms, a closed-circuit radio station and a sophisticated 744-seat theater[...]"

Article in TIME  
October 27, 1967

"To underwrite their \$6.5 million undertaking, the students received \$2,250,000 from the university's capital-grants fund, borrowed the rest from the province at the bargain note of 5 1/2%, which they plan to repay over 30 years by means of an annual \$11 levy."

Article in TIME  
October 27, 1967

"In 1967, a courageous group of students celebrated years of negotiating, planning and financing with the opening of the new Students' Union Building. Their undertaking was so ambitious that TIME magazine featured their work and applauded SUB as the building which was 'by long odds the most pleasing on a campus that is an architectural hodge podge.'"

Randy Boissonault  
President, Students' Union  
1992-93, On the occasion of SUB's 25<sup>th</sup> anniversary

"Several years before many of today's students were even born, the Students' Union set out an ambitious plan that garnered international attention. The idea that a collection of young men and women could design and finance a building that wouldn't be paid off until they were middle aged seemed ludicrous - until I signed the last mortgage payment today. I am indebted to my thirty years of predecessors: they have successfully stewarded a cause that I am honoured to recognize now."

Michael Chalk  
President, Students' Union  
1999-2000  
November 29, 1999

*Students at large are needed to sit on several selection committees for term staff and Students' Union Awards. This will involve three meetings per committee and is a great opportunity for students to become involved and get interviewing experience. Interested students can contact Catherine van de Braak until Jan 4, 2000 at 492-4241 or Slavinka Osmanagic at 492-4241 after Jan 4, 2000.*

# MANAGING

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Tuesday, 30 November, 1999

THE GATEWAY

## EDITORIAL

### *We'll take merit over PC anyday*

Political correctness is stupid. Wait. Let me qualify that. The use of overzealous politically-correct terminology is stupid when it takes away from the actual point it is trying to reinforce.

In the University's General Faculties Council yesterday, a discussion arose debating whether or not to revise a certain section of their Equity Advertising Statement, which is basically a disclaimer briefly describing the U of A's hiring policy.

The original section, before changes, reads as follows:

"The University of Alberta is committed to the principle of equity in employment. As an employer, we welcome diversity in the workplace, and encourage applications from all qualified women and men, including Aboriginal peoples, persons with disabilities, and members of visible minorities."

Their proposed changes read as following:

"The University of Alberta hires on the basis of merit. We are committed to the principle of equity in employment. We welcome diversity and encourage applications from all qualified women and men, including persons with disabilities, members of visible minorities, and Aboriginal persons."

One thing you learn as an editor is that to be brief is to be effective. My rewrite on that clause would be "The University hires on the basis of merit." The end. Nothing more, nothing less. The version with the proposed changes is better because it actually makes merit one of the criteria, but it still uses

too many words to say too little.

Why? Because people who are qualified for a job know that they can apply for it. Anyone who is stupid enough to think, in this day and age, that gender or race has more to do with university hiring policies than actual merit is an idiot. I'd like to think that the U of A has come far enough that people who don't happen to be white, able-bodied males age 25-40 still think that, if they're qualified, they can, apply and win a job within this institution—and have that win based solely on their qualifications.

As well, the fact that the whole section about the hiring and employment of the non-white, female, disabled, and minorities is in there makes it appear that without the clause, such people would not be hired, or that they would be less likely candidates than members of the majority.

But here's the rub: to appease a few individuals worried about "political correctness," the changes were voted down. The hiring disclaimer remains exactly as it was, without any sort of mention of merit whatsoever, and focuses solely on issues of race, gender and physical ability, when that is far from being most important.

This is frustrating. In society, the best person for the job should be doing it. I think the only policy the U of A should have concerning employment should be merit. What do you think?

Neal Ozano  
EDITOR-IN-CHIEF

## LETTERS

### *Raise taxes, protect healthcare*

I agree with Neal Ozano's stance in his editorial "Selling health care kills" (November 25), but I find some of his arguments naive and almost immature.

He states, "the only thing our leaders are worried about is the bottom line." This is true, but not just in a "somewhat right-wing government." All forms of government need to be obsessed with the bottom line. If the government is not concerned with staying in the black, you can call it "Trudeau" or maybe even "Getty" government; these forms of government will hopefully not be seen in Canada ever again. For it was these governments who gave us the "debt that we were not the cause of" as Ozano put it. Regardless of whether or not our generation was the cause of our debt, we have to take responsibility for it. That is a principle of continuity of government that prevents chaos.

Ozano also berates Klein saying that, "He's not a man of the people by any stretch of the imagination." Now berating Klein is a good thing, don't get me wrong. However, Klein is a man of the people, as far as a representative democracy goes.

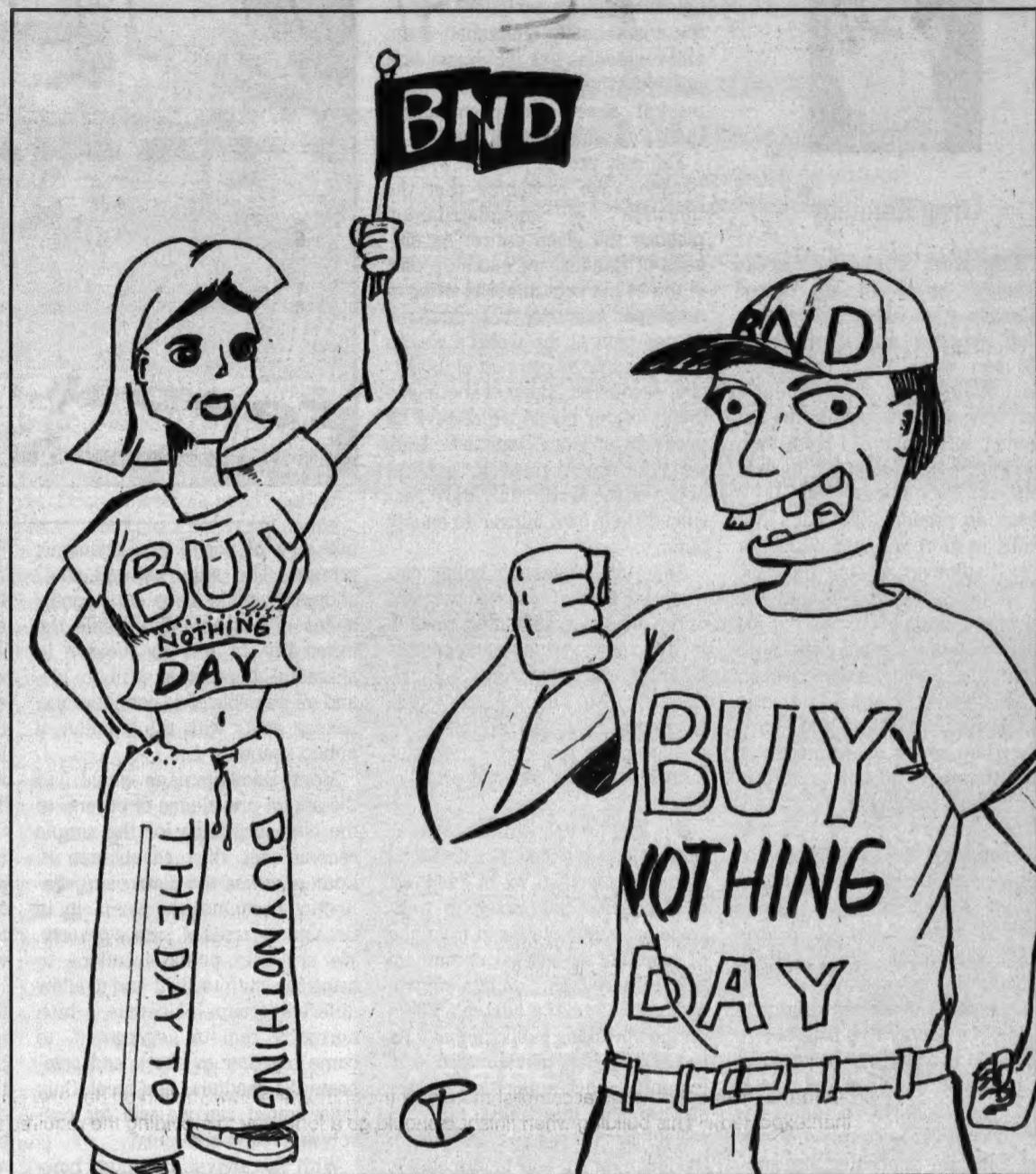
People re-elected him because they liked what he did. They liked how he cut spending on welfare, health care and education. Unfortunately there are a bunch of middle- and upper-class people in this province who don't give a hoot that you're going to be \$20 000 in debt when you graduate. These are the people that re-elected Mr Klein and the Tory government. It's called "tyranny of the majority," and it's awful.

I am in support of completely public health care. I also support paying down the debt. I support increases in spending on social programs, such as education, so we can research what we want to, not what Telus wants us to. How can I support all these things? Am I nuts? Probably, because I support personal tax increases to make all this happen. I know no one agrees with this, but it's what I believe is right.

BRIAN OSTERLIN  
SCIENCE II

### *Bar None shit defence*

Ok, I admit it. There was shit being thrown around in the Agriculture parade during Bar



None week. I should know, I was there. But, between everybody's crying and cussing, has anyone asked why it was thrown?

Now, to interject with a little of my background: I am, of course, an Aggie.

But I am a different kind of aggie, as I'm not even in the Agriculture faculty—I'm in business. So, for the last week I have been closely monitoring this "shit throwing" issue very carefully, as I am familiar with both sides of the issue.

Every year the Agriculture club

has its day in the sun, when it gathers up all (well at least some) of its members and parades around campus in order to raise awareness of the club and of our spirited event, Bar None. But every year all the other jealous student organizations around the campus come out and try to rain on our parade (forgive the pun), by engaging in a water fight with us. Naturally, out of self-defence we fight back.

Hey, don't get me wrong. I think the parade is one of the best events held during Bar None week; I enjoy parading around campus putting others to shame. But, in recent years, other clubs have been going a little too far, forcing us to take more drastic actions to defend ourselves.

That's what happens during Bar None week. We were just defending ourselves. The business boy that received the shit in the face was trying to board one of our floats in hopes of destroying all the hard work we put into them. The occupants of the float had no choice but to throw the shit to discourage that action—and all things

considered, it worked! If they didn't, who knows what the asshole would have done. So, in the future, if any clubs don't want to get shit thrown in their face—don't board the floats!

PS: This is for all the uneducated fools on campus (including the artist of the Bar None cartoon on page five of last Thursday's *Gateway*: the shit that was thrown was not horse shit, it was pig shit. There is a difference. If it was horse shit, trust me, you would know.

JASON BOORSE  
B COMM AGGIE III

### *Talk of tuition essential*

This is in regards to Brennan Ross' comments about tuition issues and their prevalence in *The Gateway*. For an economics student, Brennan, you are sure forgetting some basic fundamentals. At the current rate of output of university graduates, there is an overall supply surplus. That means that even with their university-educated minds, an alarming proportion of people will not find 'better' jobs. The only way to reduce such an overpopulated post-secondary education system is to increase costs in order to make it seemingly unprofitable for prospective students to enroll. If you'd look at the numbers instead of simply believing in some sort of current "market equilibrium," maybe you'd be less quick to decide whether this issue is worth reporting on. And if you

get past the numbers, then maybe you'd look at the fact that tuition levels significantly impact upon people's futures, which is something most people feel strongly enough about to want to stay informed.

JARETT HAILES  
SCIENCE I

### *Bar None really ain't that bad*

If you have not heard enough about Bar None, I have more to add. I do not have anything to lament or complain about but rather would like to expose some of the positive aspects of Bar None. (If you are disgruntled already, stop reading!) Bar None is an event that provides closure to a week of activities that are designed to promote Agriculture and inspire enthusiasm and spirit within the Faculty of Agriculture, Forestry and Home Economics. I have not yet heard one complaint from the people who attended Bar None other than the usual grumblings resultant from excessive alcohol consumption. A good time was had by all, and many friendships were rekindled.

Bar None, as its name implies, is open to anyone, and has been regarded as a major student function on campus for the last 53 years. Dedicated, hard working Aggies have volunteered their time to make Bar None week happen. Numerous students, staff, and even delivery people enjoyed the pan-

PLEASE SEE "LETTERS" ON PAGE 7

## How a banquet can be a principle and a protest



Greg Kennedy

"If the work of injustice," spoke Socrates, "is to implant hatred wherever it is, then where it is found, whether among slaves or free men, it will make them hate one another, and form factions, and they will be unable to act together in common." I have seen this first-hand through my involvement with Food Not Bombs.

Less an organization, Food Not Bombs is more a spontaneous, at times haphazard group that has, like a pearl, formed around the conceptual grain of our name. Food Not Bombs is a simple imperative demanding justice, and recognizing the hypocrisy of a situation in which people go hungry and homeless while gross expenditures of money, energy and time go to producing the tools of war.

In response to this imperative, the members of Food Not Bombs prepare and serve free vegetarian lunches every Saturday at 1pm in Churchill Square. Not just a form of aid, our meals are equally a protest and a celebration.

We protest the maldistribution of the earth's bounty that sets before some an overflowing cornucopia but before others a dry and barren horn. We refuse to reconcile the conspicuous excesses of our culture with its concealed deprivations.

Thus, the food we cook we have gathered, so to speak, from below the king's table. We rescue the cosmetically blemished fruits and vegetables that for shame dare not show themselves on the supermarket shelves and transform them into wholesome dishes.

Yet our protest is not without paradox. We recognize that the injustice of maldistribution plagues the globe entire. As citizens of Canada, we make up part of the 21 per cent minority living in developed countries that command 85 per cent of the world's wealth and consume 88 per cent of its natural resources. Many of the ingredients of our meals we receive as products of global injustice. Thus we offer every meal in grateful honor of those who may have sacrificed their own hunger to satisfy ours.

Still, this protesting honor dictates our menu. Nearly 40 per cent of the world's grain supply goes to feed livestock, whilst each year at least 10 million die from malnutrition. Food Not Bombs cooks strictly vegetarian fare, in order that our meals not be spoiled by the bitter taste of needless suffering and violence.

But long protest without celebration threatens to collapse under its own angry weight. We of Food Not Bombs serve our meals in well-traveled public places in the hope of creating a festive, communal atmosphere. By doing so we attempt to stake a citizen's claim on the shrinking public domain. As the realm of private property expands, the opportunities for spontaneous interaction with our neighbours decrease. This leads to the isolation not only of individuals



Shannon Collis /THE GATEWAY

but also of social and economic groups. The suburbs and their shopping malls keep up appearances of respectability while the inner-city is left to molder in shameful dereliction. Public life, and all its noble civic connotations, passes away with the eviction of public space.

Many Edmontonians would find the actual prevalence of poverty in the city surprising for the simple reason that they rarely see it. Edmonton has the distressing distinction of ranking the worst city in Canada in terms of family poverty. We serve in public locations to bring the truth to sight and to allow different groups of people, which normally remain segregated, to come together to share and celebrate the goodness of a meal. Only thus united can we win for ourselves a just community.

With the arrival of winter, how-

ever, Edmonton's dearth of public space has left us rather desperate. It has become too cold to comfortably serve in the park. Two weekends ago we were ejected from the warm LRT station and have been denied subsequent admittance there. City Hall, the foremost civic forum, requires pricey liability insurance before it can be used. The simple act of offering free food to anyone who might care to eat it in a sheltered public place may prove legally impossible to perform. Justice will never flourish so long as it lacks a commons in which to grow.

Food Not Bombs needs help to find the commons and nurture its native flora. We invite all to join in preparing and enjoying our feast. If this feast is somewhat frugal, we consider it for that all the more bountiful. So let us serve, protest and celebrate.

## How many professors does it take to turn out a light?

Brian Crenna

The nonexistent bass player from a famous, nonexistent Heavy Metal band once claimed, "It's a fine line between stupid and ... clever." It's not often that words with so little meaning also contain such wisdom. A fine line fitting this description can actually be seen every day, right here on campus. Disguised as lecture notes on all sorts of clever topics, it's scrawled across the chalkboards of the hundreds of empty classrooms left with their lights on.

It's a mystery: how can people who are bright enough to attend—or teach at—one of the country's leading universities also be selectively dopey enough to walk out of those classrooms without turning off the lights. When asked why, people caught leaving a well-lit empty room answered in one of several ways:

1 "What lights?" (Corollary: "What switch?")

2 "Another lecture uses this room in ten minutes ... um, I think."

3 "I'll get in trouble from the Big People if I turn them out."

4 "It's scary in the dark."

5 "The [nonexistent] Lights-Out-Police are supposed to do it."

6 "Who cares? It's just this one room." (Read: "It doesn't cost me anything.")

Whatever the reasons may be, at its very simplest, we're wasting gobs of our money.

A quick estimate shows that the university is likely spending the tuition of about a dozen students each year just to keep those unused lights burning.

This really doesn't make any sense at all.

And in case you've been away, it turns out that the Earth's climate is changing, and that carbon dioxide from human activities may be a big part of the problem. Embarrassingly, the electricity powering our lights is produced mostly at coal-fired generating stations, where about two kilograms of CO<sub>2</sub> is pooped out per hour for each classroom left alight. This adds up to about 800 tonnes per year for those empty classrooms alone. My guess is that if the exhaust from the generators were being piped directly back into the room, we wouldn't often go leaving the lights on much longer than we had to.

Now, I'm not saying that the first person out the door should leave everyone else in darkness, nor that the lights be turned off when another class is about to come in.

But here's a challenge from me to you: one class, one day, when you have time, wait those extra minutes between lectures to see if another class shows up to use the room for the next hour. If not, flip that switch. Then feel the rush of pure excitement that comes from actually making a tangible difference.

## They sure as hell don't speak English

Kris Meen  
FOREIGN CORRESPONDENT

**British Dude:** "Eyuh, therse ah sm royt beeg trowsahs then, mayt."

**Me:** "Sorry, what?"

**British Dude:** "Aye, sorry, mayt, oi sez they's loik nowt oive evah seen, yer trowsahs."

**Me:** "Sorry, dude, I didn't quite

catch that."

**British Dude:** "Mayt, yer trowsahs, theh loik pajamas."

**Me:** "Oh, yeah, trousers, I like them. Although I like to call them pants, which I know means underwear. I like pajamas too, though, although I don't have any."

*Horrible silence.*

**British dude looks at me, knowing that I still have no idea what the hell he's been talking about.**

**British Dude:** "Royt. Ahl see yew latah, then."

**Walks off shaking his big British head.**

I can't understand these people. I don't know why they're called the English, because they sure as hell don't speak English.

In a bar, I'm fine. I don't understand

**If they all spoke good Queen's English, I'd be fine. I try to suggest it to them, but they just grumble something about posh bloody southerners.**

stand people in bars either, but I just nod my head in agreement during a sentence, then after a sentence, or during a pause, I lift my eyebrows and say "yup, yup, yup." Then, if it looks like I'm expected to say something back, I say something like "I like goldfish flavoured Jello, but only on Friday mornings," and continue in that vein for a while, during which time the other person gets a chance to humour my incomprehensible babbling, and think of new creative ways to entertain himself in his own brain while ostensibly listening to my side of the "conversation."

Same principle applies here. But it doesn't apply in a kitchen, or a hallway, or a classroom.

If they all spoke good Queen's English, I'd be fine. I try to suggest it to them, but they just grumble something about posh bloody southerners (I'm way up in the North) and how much they suck and deserve deep, universal hatred.

Then they do just the opposite. They attempt to pull as far away from comprehensible English as they possibly can. This involves

1. Not pronouncing as many consonants as humanly possible.

2. Throwing in rs where there should not be any rs.

A corollary to this second point is that they throw in this letter r as a British letter r, which is not actually pronounced either. So that to another British person, it sounds like they're saying the letter r (hence 'blerk' rather than 'bloke'), but the poor North American sap gets the notion that there might be an r floating around somewhere in some just-out-of-phase dimension, but he's not entirely sure. So, in the end this means that if a British person wanted to tell someone that they "hated to see them go," the North American would have no way to figure out whether that meant that the British person hated to see them leaving, or hating to see them making strange, angry animal noises.

To alleviate this problem, I have figured out a better alternative:

**British Dude:** "Aye jerst wernt ter tell yer that oi figgah Canada's an ace pierce."

**Me:** "Riiijight ... hey, did I mention that I fucked your mom when she was up on the weekend? Yeah, and man, did she love it."

**British Dude:** "Wo?"

**Me:** "Yeah, and your girlfriend.

**Then I stuffed great big portions of black pudding up their asses.**

**Then, they begged for more, so I fucked 'em again! Talk aboutcher bangers and mash!"**

**And then the British dude kicks the teeth right out of my skull.**

**Man do I love cross-cultural relations.**

### DAVE ALEXANDER'S TOP TEN

#### New slogans for the National Rifle Association

- 10 "Guns don't kill people, well placed bullets to the vital areas of the body kill people"
- 9 "We're loaded all the time"
- 8 "Misplacing male aggression for over 100 years"
- 7 "When talking apes invade the planet you'll be glad we're here"
- 6 "Come with us and blow your load"
- 5 "Ask not what guns can do for you, but what you can do for guns"
- 4 "Shoot first, ask questions later about how to be more efficient with your shot placement"
- 3 "Just be glad we don't have missiles"
- 2 "Like the A-Team, but with Charlton Heston!"
- 1 "Don't fuck with us or we'll blow your fucking head clean off"

## Where oh where have the hippies gone?



Jennifer Foote

Where have all the hippies gone? Or forget hippies: where are the funky clothes, and the rallies people actually attend, and the crazy students? Where is this wild liberal thing known as university? Maybe I watch too many movies, or listen to too many stories of my parents' generation, but I just can't get over what a calm, regulated, conservative, fleece-vest, crisp-clothing sort of campus this is.

I find this more than a little sad. It seems like if there is one place and time in life when you can get a little weird, it would be at university. Maybe it is the more competitive job market; everyone just has to take things more seriously now. Students looking for Co-op jobs or good summer employment need to look professional. Or, perhaps the conservative Alberta atmosphere is taking its toll. Maybe the days of anti-conformity and rebellion are

*Some sort of indication that we are more than miniature pop-acculturated versions of the previous generation would be nice.*

just plain over. Or maybe the university was never so different from its present form.

Still, I think it was. A friend told me that when her mom went to U of A, HUB mall was this crazy place where people yelled at each other from the windows of the apartments facing the inner mall—like the lockers on *You Can't Do That on Television*. Not only is this no longer common, but in the many hours spent in HUB I have never once heard someone yell out of their window. Although to be fair, I've heard that it happens at night from time to time, but it just isn't the same. Whenever I talk to people that went to this university years ago, it seems like they were talking about someplace else.

I think the biggest indicator of this new trend is that many freshmen seem to actually get preppier upon arrival. Instead of yoga mats and strange, almost-banned albums, Christmas wish-lists probably demand new khakis, one of those book-bags that look like a

soft briefcase with a shoulder strap, and a cool top-forty album from Britney Spears or—if they're a bit more daring—Prozac.

I guess I shouldn't say much; I am as bad as the next person. Or would be if I had any sort of fashion sense. I may try to pretend I'm different when I listen to my Tom Waits and Bob Dylan, but if you call my apartment and the machine picks up, you will get the pleasure of hearing, "Power 92 plays today's best music, now show me my money." I guess "the times they are a-changing" back.

To be honest, though, don't you think it would be more fun if every one just loosened up a bit? We aren't computer programmers, teachers, engineers, journalists, economists or anything of the sort yet. I don't mean we need another hippie era. That's over. Still, some sort of indication that we are more than miniature pop-acculturated versions of the previous generation would be nice. Probably more fun too. Every time I see a student decked out in funky clothes, or a really weird hairstyle, I always feel a wave of admiration.

So, when you look back on your years here do you think you will be able to say, "I sure went to university at a great time. The late '90s were the best!" Didn't think so.

### LETTERS CONTINUED

cake breakfasts across campus throughout the week. A mechanical bull was available to those brave enough (or maybe crazy enough) to try their luck at bull riding in Cab at the beginning of the week—no charge involved. Engineers (as expected) were prepared for the Aggie parade and took part in a water fight under the close scrutiny of campus security. Business students also participated, but apparently seemed to think they got the shitty end of the deal. I did not hear Engineers complain. Sources have informed me that the business students didn't have to worry since it really was not horse manure. The ECSA and Pre-Vet clubs challenged the Aggies in farmer sports and could show the Aggies a thing or two. Just for the books, fence building was definitely not their forte. In addition to the fun-filled activities during the day, there were opportunities for agriculture students to network and make connections with agri-businesses who had presentations in the evenings.

Like anything, we could not go without flaw. Okay, so maybe the chalking got out of hand, and "spirited" Aggies were lead awry, drawing the symbolic Bar None on the sides of buildings. However, it seems to me that I have also seen the chalk marks of WOW, Bear Country, and the all so famous ERTW on lamp posts, sand boxes, and buildings (we are not the only ones who use chalk to advertise).

Bar None and Bar None week was a good time, and yes, we will pat ourselves on the back for a job well done. However, we would like to also thank all the volunteers who helped out with Bar None week; the faculty staff and professors; Aramark food services for their promotion; our sponsors, and of course those people who attended Bar None. Bar None isn't just the Aggies and is more than just an

event. Bar None is a tradition and alliance of people out to have a good time!

JOANNA RAMSUM  
BAR NONE ASSISTANT DIRECTOR

### Buy Nothing Day rips off an old idea

Once again people have come up with a brand new idea to get everyone to sit back and look at their lives: Buy Nothing Day.

A time, once a year, for everyone to stop and ask, "do I really need this?" A day to show that we as consumers can step away from the bombardment of advertising, and the stresses of social status, in order to refrain. A day we can plan for, so as the "need" to buy even groceries will not come.

I first read about this International Buy Nothing Day in *The Gateway*, and I admit, I was impressed. What a great day, as Ian Mulder said, for us as consumers to be in charge.

It makes a lot of sense, but it's not a new idea. It's an old idea, one that most of us have tried to ignore. Keep the Sabbath day holy.

Long ago, someone else had a similar idea. He tried to have the people reflect once a week. He told us to have a day where everyone would refrain, though not just from buying. He wanted us to not work, to go to a church as a family, to reflect once a week on not just ourselves but our community, our society.

Well of course it didn't work. As we "live for today," we failed to see the old wisdom.

I'm glad that some of us have looked away from the back of the person in front of us to see where we are actually going. What's sad is that we need a new slogan.

Why do we need to make it a spe-

cial day in the year? Why do we have to give it a name and call it our own? It most definitely is a good idea, but why not give at least some credit where credit is due.

I hope someone soon starts a "Refrain from Strong Drink Day," so we can stop and think about how drugs are destroying our bodies and our civilization. How about, "Down With Adultery Day," or "Free From Fornication Day," so we can for one day reflect on the downward spiral we're in. Maybe we can even save a family or a single mother from the pains of these choices, just for that day.

Religion is too widely seen as stipulations that stop us from doing what we want or "need" to do. Once in a while we do see the grand scheme, though I for one always seem to bow my head again, look at the ground, and continue to follow. It's so much easier when you don't have to think.

That's why I'm glad that someone else can come up with an idea, so I can jump on the wagon, and take a tour apart from the crowd. Just for one day, to look at where the world is going before I quickly get back in line. Because we all know that knowledge brings responsibility and usually pain.

So how about just one day?

BRENNAN ORR  
ENGINEERING I

*Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or emailed to managing@su.ualberta.ca.*

*The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.*

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Medicine

Neuroscience  
Obstetrics & Gynaecology  
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# ARTS & ENTERTAINMENT

THE GATEWAY

Thursday, 2 September, 1999

entertainment@su.ualberta.ca

## Choclair shows his northern touch

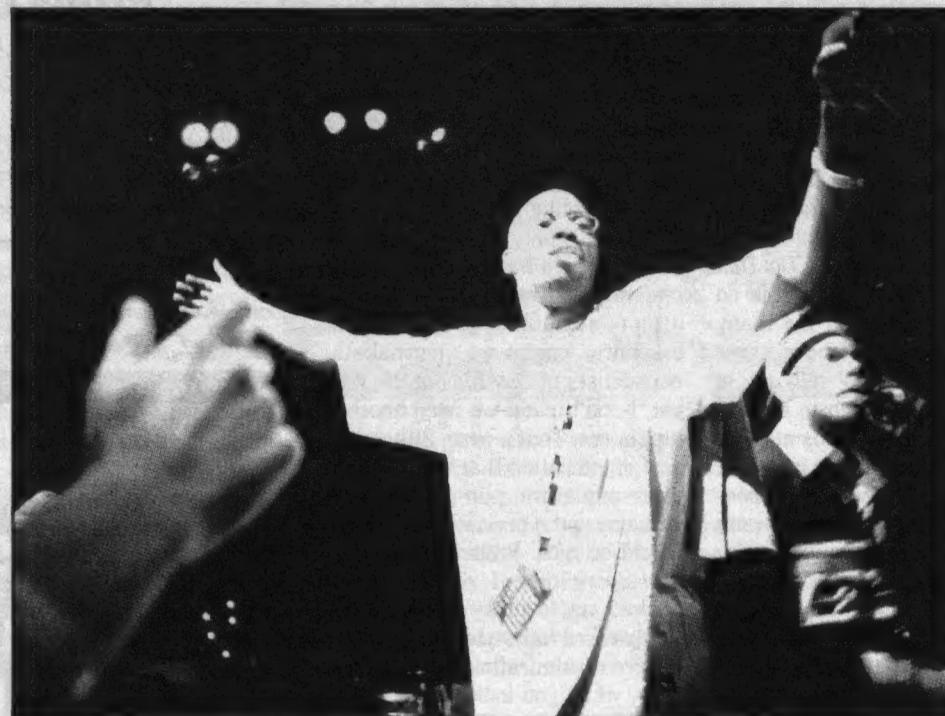
### REVIEW

**Choclair and Rahzel**  
Reds  
26 November

Atul Sharma  
ARTS & ENTERTAINMENT STAFF

I was thoroughly entertained at Reds this past Friday night. Before going I could just sense in the air that this was going to be a good night. There were lots of people packed inside Reds to catch this double bill, and that made the energy all the more apparent. To help pump up the crowd before the set, there were CD, poster and tape give-aways, which is always a nice bonus when you go to check out a show.

The first act to take the stage was Choclair, and alongside him were Kardinal and Solitaire. These three tore it up! Often times the main artist will bring guys that don't attract that much attention but I found Kardinal and Solitaire to be just as charismatic as Choclair was and it made for a very kick-ass set. They got the crowd pumped by performing songs from *Ice Cold*, Choclair's new album. Everyone really got going during



Choclair pleased crowds last Friday at Reds.

Colwyn Llewellyn-Thomas / THE GATEWAY

Choclair's part of "Northern Touch," and after that, everyone was on the dance floor just having a great time. After doing a whole

lot of tracks from the new album, he finished off with "Let's Ride" and thanked the crowd for a great time.

The show wasn't the only attraction at Reds. As I walked around I noticed that there were break dance circles all over the place. During the show I couldn't help joining one of these circles to watch some very talented break-dancers—which only added to the aura of hip-hop show.

After Choclair it was Rahzel's turn to rip it up, and rip it up he did. This guy made noises with his mouth that I honestly didn't think people could do. He blew me away and entertained everyone with his human beatbox style. I had heard his album before and found that the live skits that he does on his album were exactly what he did at the show, and that disappointed me. Another thing I didn't like about Rahzel was how he mocked the crowd after they couldn't sing along to an old school hip-hop song that he was mouthing the beat to. So Edmonton doesn't have the most knowledgeable hip hoppers—I still think he lacked showmanship by making fun of people because of it. I won't say that I wasn't entertained by him, but that little stunt really turned me off that night for some reason—it was a good thing it was near the end of his set.

Overall I had a great time, and I, at least, will be sure to check out Choclair the next time he graces our city.

## Aida offers a taste of Egypt

### THEATRE

**Aida**  
Jubilee Auditorium  
27, 30 November, 2 December

Sarah Chan  
ARTS & ENTERTAINMENT STAFF

Edmonton Opera has chosen an opera, and made it so grandiose that it would put the pyramids to shame. This opera is *Aida*.

The story is of ancient Egypt being threatened with war by Ethiopia, forming the foundation for the political and romantic elements woven into the plot. Radames (Stefan Szkaforowsky), the commander of the Egyptian army, must engage in war against his lover Aida's homeland. Aida (Marquita Lister) herself is an Ethiopian princess that is a slave to the Egyptian princess Amneris (Sharon Graham) who is also in love with Radames. The story starts with the preparations for war, and scenes done in the temple giving grace and blessings to the Egyptian army, all while Aida laments her torn feelings between Radames and her own father's kingdom.

When the Egyptian king gives the hand of his daughter to Radames, it further thickens the romantic plot. While Radames is obliged to marry Amneris, Aida sees no more hope for herself or her homeland. Her father convinces her to coax Radames into telling her a critical secret about the location of the Egyptian army, and once the secret is uttered, instant tragedy follows. Aida barely escapes the scene, while Radames is labeled a traitor and is condemned to death, despite Amneris' pleas of mercy.

The singers all did an exceptional job of portraying the grandeur and honour of the pride one can bear for his country. In addition, a fantastic relay of the deepest love and the lengths that one will go to for that love. Lister (Aida)'s debut performance in the leading role was exceptional; her voice was strong and paired with her acting skill, she maintained her character throughout the performance as noble, brave and dramatic. Graham (Amneris)'s role was even more

convincing, with her transition from the righteous princess into a humble and benevolent seeker of peace in the end.

*Aida* is an opera that has all the winning elements with a great cast, set and crew. With even a ballet thrown in for good measure, the production displayed a fabulous roundness.

There are still two more performances of

the lavish and passionate production, and with the Calgary opera teamed up with our own Edmonton Opera, the outcome will be a grand and fully satisfying performance. Love, war and treason are the three ingredients that make the Edmonton Opera's debut production of *Aida* an instant winner that everybody should experience.



Sharon Graham (left) and Marquita Lister, performing *Aida*.

Ellie Brothers Photography

### CD REVIEWS

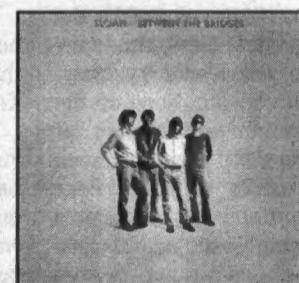
**Grabowiecki, Coryell, Bird**  
Live At the Oasis Lounge  
Drog Recordings

Sarah Chan  
ARTS & ENTERTAINMENT STAFF

If you're looking for something moody, cool and alternative, this disc is it. Three keen jazz musicians, Witold Grabowiecki, Randall Coryell and Jeff Bird respectively spin out cool style jazz on the piano, drums and double bass. Old classics from Duke Ellington are beefed up with a really dark and jazzy touch, as modal favorites such as Miles Davis' "Flamenco Sketches" fuses both late 50s cool with late 90s attitude. Two things you should have when listening to this disc: a martini and velvet couch. The lava lamp is optional.

**Sloan**  
Between The Bridges  
Murderrecords

Peter Vetsch  
ARTS & ENTERTAINMENT STAFF



So, what can I say about this Sloan CD that hasn't already been said about all the other Sloan CDs? Mild East Coast feel, check. Radio-friendly mellow catchy tunes, check. Heaps of vocal harmony, check. I think the thing that impressed me most about this album was that it was Sloan's third release in the last eighteen months, which just goes to show that if you have a working and marketable formula it's much easier to make records in assembly line fashion. This is an entertaining and enjoyable CD, but it's only defining characteristic is that it's Sloan ... don't expect anything else.

# Academic Supplement



november 1999

OH NO!!  
Its almost  
**that time**  
again



**Read the next four pages to learn everything you need to know to survive FINALS!**

Inside is everything you need to know, from what space is available for studying to deferring exams. Before we get into this barrage of academic information, let's go through this little checklist.

## The Checklist:

- Your exam dates: check, recheck, and check again.
- Any other deadlines for assignments, projects, and the like. If you can't turn an assignment in for some reason, be sure you talk to your professor well before the due date.
- Make sure you have all of your notes. If you missed a class, get the notes from a friend. And if you've lent out your notes to someone, get them back.
- There! You're ready to go. Set aside enough time to hit the books and you'll do fine.

# Effective Studying

2

## Study Time

The following are some suggestions on how to maximize your study time:

- Figure out what times are your most productive times. If you are a morning person then you probably could get up at 6:00 am. to study, but for the night owls it's up with the coffee and donuts long after Letterman and Leno.
- Figure out what your attention span is. As a general rule of thumb, 20 to 30 minute stretches, followed by a 10-minute break, works. This allows you to focus intently, and then relax and allow your brain to process the information. This takes time to learn to do because the temptation to take 40 to 50 minute breaks is there.
- Use your breaks as relaxing time; listen to music, go for a walk, or anything else that requires no 'brain' work whatsoever.
- Stay healthy. Three all-nighters in a row won't do anyone any good and it definitely won't help your marks any if you fall asleep during your exam. Drink lots of water and eat healthy, high-energy foods. You'll find you'll be able to concentrate better and will be able to study for longer periods of time.

Some people study best by re-copying their notes; others study best by reviewing the material with others; find out which method works for you and stick with it.

## Study Space

Everyone has their own studying style, but listed here are a few guidelines that might make it a little easier.

- Dedicate the place, wherever it may be, to STUDYING. Studying on your bed won't do much good if your head keeps hitting the pillow!
- Try to minimize distractions. Having the TV on and the dog barking isn't an environment conducive to concentration.
- Make sure your space is well lit.
- If you study late at night on campus, make sure you are in a safe place.

## All-Night Study Areas

*Cameron Study Hall  
Students' Union Building  
Rutherford Galleria  
Late night coffee shops work pretty well too!*

Remember if you are walking outside at night call  
**SAFEWALK 492-5563 or CAMPUS SECURITY 492-5050.**

## For Group Projects

The following libraries have rooms specifically dedicated to group study.

*Faculté St. Jean  
H.T. Coutts  
Rutherford  
Weir  
Scott  
Winspear*

In addition there are some casual study spaces that are more tolerable of small group discussions than traditional library space.

*CAB: main floor and cafeteria  
V-Wing  
Agriculture Forestry Building  
Biological Sciences Foyer  
Education North Cafeteria  
Medical Science Cafeteria*



## How the Students' Union Can Help?

### • Exams

The SU maintains the University's primary exam bank, which carries approximately 15,000 recent exams. Using past exams as an aid to studying is a proven method of catching up or staying ahead.

To order exams, simply go to the Registries office or HUB/CAB Information Desks and fill out a request. You can pick up your exam the following day from where you placed your order for only one dollar.

### • Tutor Registry

Use the Tutor Registry to locate an affordable and qualified tutor. We maintain a list of students who are willing to tutor a variety of subjects at both University and high school levels. The list is available at our office and at the HUB and CAB Information Desks, in addition to being distributed to Edmonton-area high schools. Listing yourself as a tutor is a great opportunity to earn some extra money and gain valuable experience.

### • Ombudservice

Considering appealing a grade? The Ombudservice advises clients on how to prepare a formal appeal and how the appeal process works in general. Ombudservice is the place to go if you are unclear of the particular nature of a complaint or you're unsure where to go for help.

### • Safewalk

Studying late into the night? Need to get home safely? Then give Safewalk a call at 4WALKME (492-5563). Safewalk's pickup boundaries extend to 76<sup>th</sup> Ave to the South, 99<sup>th</sup> Street to the East, and the river to the Northwest. The drop-off boundaries are anywhere between 91 Street and 72 Avenue, and the river. Safewalk will also ride the LRT as far as Clareview with you.



### • Student Help

Need some info about campus? Or maybe exams are too much and you just need someone to talk to? Student Help maintains a referral list and trained listeners who can help you out and give you the support we all need. Student Help can be reached at 492-HELP or at Room 030N SUB.

# University Stuff

## Exam Deferral Guidelines

### Midterms:

You defer these at the discretion of your professor. You will be required to provide proof of medical illness (note from the University Health Center), or of a compelling reason that the exam was missed. If you sleep-in or otherwise miss a midterm (car breaks down, etc), you should approach the professor to discuss alternatives. In general, instructors will employ one of three strategies to make up for a missed exam:

1. Move the weight of the exam to the final.
2. Have you write the exam in another sitting.
3. Ask you to submit extra work to make-up for the missed exam.

### Finals:

For this process, you must:

1. Fill out a deferral form from the Registrar's office (attach related documents).
2. Take the form to the Dean of your class's faculty for approval. Get the signature of the instructor or department head.
3. Return the form to the Registrar's office.

The entire process must be done within two days after the exam, with regard for whatever circumstances caused the absence.

Remember.

1. Start Early
2. Get Proof
3. If in Doubt, Get Help

## Appealing a Course Grade

See Section 23.8.3 in the 1998-1999 University Calendar titled "Grievances Concerning Grades" for more information.

### First Step - Informal Resolution

- Any grievances about grades should first be discussed with the instructor of the course.
- If the problem is not resolved, the student should then speak with the Chair of the Department where the course is taught
- If the problem is not resolved, the student should then speak with the Associate Dean of the Faculty where the course is taught.

### Second Step - Formal Resolution - "The Grade Appeal"

- If unable to resolve the problem informally, the student has the right to appeal the grade to the Academic Appeal Committee in the Faculty where the course is taught.
- Students should contact the Faculty office where the course was taught and obtain the complete and current appeal regulations and corresponding deadlines.
- Usually students will be required to submit a letter outlining their situation, the grounds of their appeal, and what they feel would be the most reasonable remedy or resolution.
- If the Faculty's Academic Appeals Committee finds the appeal valid, they will hear the case in an appeal hearing and will render a decision, which will be FINAL and BINDING.

### Some Important Things to Note:

*Each Faculty is different with respect to grading and marking.*

- Check with the Faculty Office (where the course is taught) with any questions about grading procedures, posting of grades, appealing of grades, etc.

*There are deadlines in place for appealing grades.*

- Once you have missed a deadline to appeal, you have WAIVED YOUR RIGHT TO APPEAL.

*If you are unsure about the deadlines contact the Faculty office where the course is taught.*



## The ONEcard: What you need to know?

### ONEcard office

B-12 Cameron Library.

Phone: 492-7924

Office hours: Monday to Friday 8:30-4:30.

The office can do the following things:

- ONEcard production and pickup for new and returning students
- Add money to accounts
- Answer questions regarding your account or the services offered
- Transfer money from your Copy Card to your ONEcard free of charge

If you lose your card it is recommended that you put a hold on your card for a couple of days to see if it turns up. You can put a hold by calling the ONEcard office during office hours or Campus Security. All found ONEcards are turned in at the office. If you have absolutely lost your card you can get a new one from the office for a nominal fee.

There is a printer in the Business computer lab ...

### How do I put money on my ONEcard?

There are seven Automated Debit Machines (ADM) on campus where you can make a deposit onto your card. They are located in:

Tory Atrium  
Health Sciences Library  
Basement of Education Library  
Rutherford North  
Law Library  
Faculté St. Jean Library  
Cameron Library

The machines only accept cash in \$5.00, \$10.00 and \$20.00 denominations. If you wish to deposit less than \$5.00 just go to the ONEcard office and they will put it on your account. If the ADM doesn't take your money try another machine or go to the office and let them know.

## Can I apply for Reexamination?

Faculties have strict policies about reexaminations. You must fulfill the following criteria:

- The course was failed
- The final exam must be worth 40% or more of the final grade. (In the case of the Faculty of Science, the final must be worth 45%)
- You achieved a Term GPA of 5.5, inclusive of the failed course.

Reexamination applications are available at the course's Department office or the Faculty's student programming office. The chairperson of the department in which the course is taught and the dean (or the dean's designee) of your faculty must approve the application.

If you want to apply for a reexamination, inquire at the Department office and read Section 23.5.5 (page 67) of the Calendar as soon as possible. The deadline for reexamination applications is within 10 days of publication of the posting of results for courses. They cost \$60.00 each.

## Dates to Remember

December 8, 1999	First-term classes end
December 11-22, 1999	First-term final exams
January 10, 2000	Second-term classes begin
January 14, 2000	Second-term registration deadline
January 31, 2000	Payment deadline for second-term
January 31, 2000	Second term refund deadline for withdrawal
February 1, 2000	Last day to apply for convocation
February 1, 2000	First-term final exam reappraisal applications due
February 14-18, 2000	Midterm week
February 21-25, 2000	Reading week
March 17, 2000	Second-term class withdrawal deadline (grade of W)
April 12, 2000	Second-term classes end
April 15-29, 2000	Final exams



## Contact the "A" Team

### TJ Adhihetty, VP Academic

4<sup>th</sup> Year Political Science

TJ represents and presents a strong student voice to the University administration on a variety of academic concerns. You can contact him at 492-4236 or [vp.academic@su.ualberta.ca](mailto:vp.academic@su.ualberta.ca).

### Mark Cormier, Academic Affairs Coordinator

3<sup>rd</sup> Year Economics

Mark works directly with TJ in representing students and serves on many SU and University boards. He can be reached at 492-4236, 2-900 SUB or [aac@su.ualberta.ca](mailto:aac@su.ualberta.ca)

## Thank-you!

Special thanks goes out to all the members of the Academic Affairs Board who were an outstanding source of ideas and assistance over the course of year. Your feedback, enthusiasm, and eagerness to help out were much appreciated. We look forward to working with you for the remainder of the year!

Elise Bergeron  
 Chris Burrows  
 Wendy Gall  
 Andrea Hill  
 Sharon McGeown  
 Sten Myrehaug  
 Rohit Sharma  
 Ajit Singh  
 Leah Teasdale

# Planet Smashers blast into Dinwoodie

## REVIEWS

**The Planet Smashers**  
with the Kingpins, The Undercovers  
and Mad Bomber Society  
Dinwoodie Lounge  
25 November

Kati Kovacs  
ARTS & ENTERTAINMENT

There is no show quite like a ska show. Somehow no one else can equal the energy and intensity put out by those Rudeboys and Rudegirls. Last Thursday night was no exception. Local band Mad Bomber Society started the All-Skanadian Tour off, followed by the less ska-based, more pop sounding, The Undercovers. The Kingpins played a tight set of their old-skool inspired beats, and the Planet Smashers ended the night in true ska style with everybody madly skankin' away.

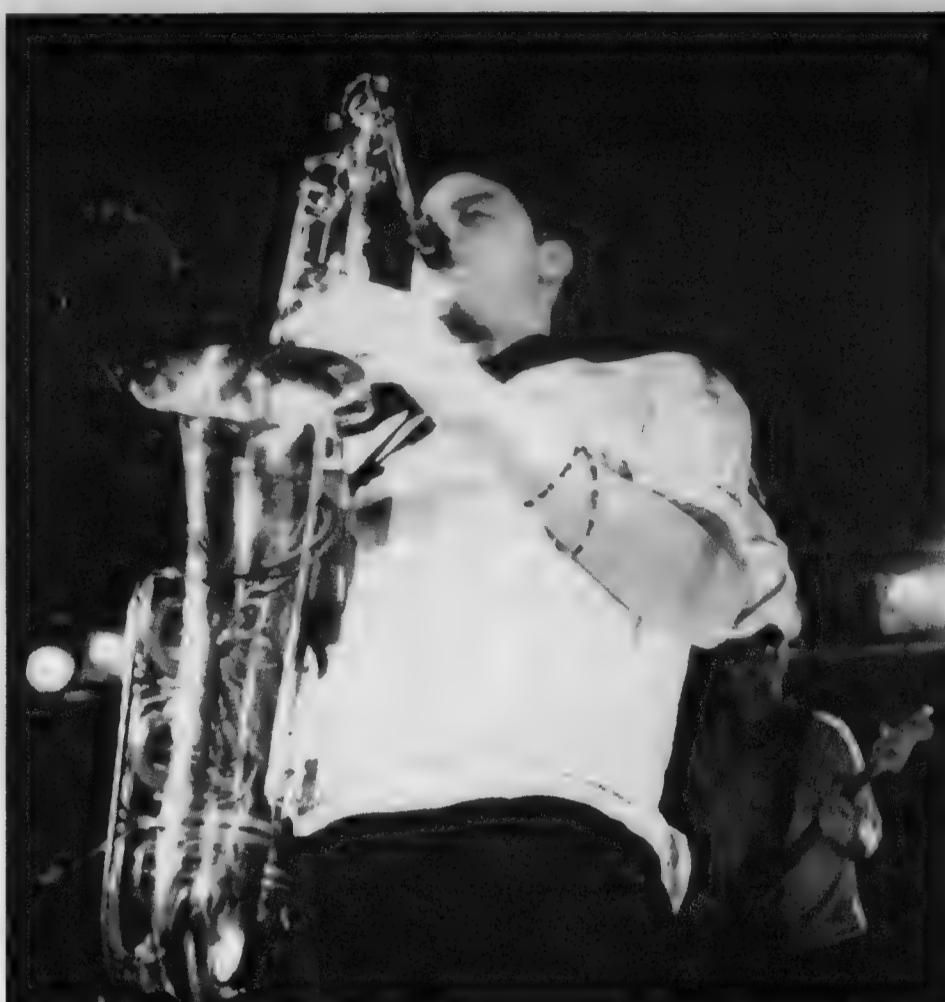
Edmonton's best ska band Mad Bomber Society opened the show with one of their best songs, "Emma Peel." The band has been together for about four years and has always wowed audiences with their talent. Thursday was a good night for them, as I have rarely heard them play that loud, and with such great sound. Unfortunately they were only on stage for about fifteen minutes. The tour wanted a local band to open, but the time slot was small. It was a shame, because they sounded great, and they had lots of energy.

The mood was charged when The

Undercovers came on. They played a high-energy set that deviated from the other ska bands on the bill. They lacked a horn section, but made up for it with two keyboards. This resulted in a poppier sound, but the audience didn't seem to mind. The floor was packed for their set and everyone really started dancing.

The Kingpins then came on with what I thought was the best set of the night. What makes them sound so special is the fact that they don't only play new wave ska. The Kingpins incorporate reggae and rocksteady beats which give them a fresher, more interesting sound. Replacing singer Paddy Walsh on this tour was JFK of The Conspirators, whose toasting abilities delighted the audience. They played some awesome covers, and also gave their homage to Prince Buster's "The Ten Commandments," with the Ten Commandments of Ska. I talked to Jesse Radz, the trumpet player, and apparently the ska fans in Europe are in for a treat, as the Kingpins are planning a European tour.

The headlining Planet Smashers played a strong show. Their unique brand of upbeat ska is what drew most of the fans there. Commented my friend Jon, "Wow, there's lots of jailbait here." The fanbase for the Smashers is young, but older ska fans came out to enjoy hits like, "Surfing in Tofino," "Repo Man," and the song with the weird claymation video, "Super Orgy Porno Party." The night was a ruelicious success, according to an anonymous source, and everybody enjoyed themselves.



Planet Smashingly good, Dinwoodie was host to four Canadian ska bands.

Colwyn Llewellyn-Thomas / THE GATEWAY

## CD REVIEW

**Joe Strummer and the Mescaleros**  
Rock Art and X-ray Style  
Epitaph Records

Jen Steenstra  
ARTS & ENTERTAINMENT STAFF

"It could be worse. This could be a Johnny Rotten solo album," I thought to myself upon first listening to former Clash front-man Joe Strummer's first solo effort in nine years. But thankfully, *Rock Art and X-ray Style* comes nowhere near the silliness of Mr. Rotten's aforementioned solo project of a few years back. Despite some questionable song titles ("Techno D-Day?" oh, how post-mod-

ern!) and irritating drum loops, Joe Strummer and the Mescaleros manage to create quite an enjoyable little record, with the range of music and the political conscience for which Strummer has become known. He wrote "Forbidden City" ten years ago in the wake of the Tianamen Square disaster, while "Digging the New" celebrates British rave culture. Musically, the album flows from rockabilly to hip-hop to dub and back to punk, much to the credit of the Mescaleros, whose ranks include former Pulp and Elastica member Anthony Genn. While the album lacks a certain cohesion and tends to drag at times, a few listenings reveal that it does indeed grow on you. Overall, Strummer and the band leave you with very little to dislike. I hesitate to call this "rock art," but a 47-year-old punk-rock legend could be doing a whole lot worse.



Battershell brought their Luv Punk style to New City last Saturday.

Alison Cryer / THE GATEWAY

# DJs spice up local scene

## CLUB SCENE

**Westbam**  
Lush  
25 November

**Christopher Lawrence**  
New City Suburbs  
26 November

**Warren Serink**  
ARTS & ENTERTAINMENT STAFF

The redundancy of Edmonton's urban party scene was almost forgotten last weekend as two of electronica's most respected names pumped local clubs with mixes worthy of international acclaim.

Direct from the heart of European counter-culture in Berlin, Westbam slammed the audience at the newly renovated Lush with a two-hour set he brands as "techno-electro." As Germany's foremost DJ and rave promoter, Westbam's stylized mix incorporated the harder elements of acid techno, undercut with primal house beats. On a North American tour promoting his new disk *We've Come a Long Way Baby*, Westbam's new

mixes have evolved from the melodically pure era of "Wizards of the Sonic" when the simplicity of party life could be expressed in one all-encompassing rave anthem.

Following Westbam's departure for San Francisco, Christopher Lawrence packed New City Suburbs on Friday night after arriving from his base in Los Angeles. Arguably the most prominent DJ on the West Coast, Lawrence's hybrid style of high-energy deep trace is featured on several new releases including "Rise" and "Temptation." In his first Edmonton appearance since the Nexus Gathering in September, Lawrence played to a smaller and much more appreciative crowd, filling the room with energy unparalleled by most parties.

Given the stimulating light and visual displays featured at each club, nights such as these call into question the entertainment value of most raves. Powerful music, a charged audience and low cover charges will allow Edmonton to sustain a high quality club culture that allows electronic music fans to experience international acts without the \$30 ticket, promoter politics, and sketchy teenagers. With this in mind, fan support for these acts will keep them coming back for more.

## CD REVIEW

**Carla Marshall**  
Millennium Gal a Come  
Delekt Records

**Vanessa McLeod**  
ARTS & ENTERTAINMENT STAFF



Carla Marshall is no newcomer to the Dancehall scene. Born in Jamaica and raised in Toronto, she has been making music to "wind" to since 1987. Her latest release, a maxi single, contains 3 songs and two remixes. The first (and strongest) single, "No More" combines hip hop with dancehall. Fellow Canadian, Choclair, adds his talent to the track, and along with Carla's vocals—this proves to be one hot combination. Because of its hip-hop undertones, one does not need to be a dancehall fan to enjoy this song. However, the second and third tracks are pure dancehall. The beats and vocals on "Millennium Gal" are strong and excellent to dance to. I found "Farmer" to be the weakest track on this disc in terms of beats, as it was mellower than the other two. Overall, I really enjoyed this disc. Rest assured, Carla, you are still Canada's "Dancehall Goddess."

# Monster trucks destroy the universe

## FEATURE

**Outlaws of Motorsports**  
Skyreach Centre  
26-28 November

Neal Ozano  
ENTERTAINMENT

Ah, monster truck shows. They're like a gage, measuring the health of a society. As their popularity increases, the relative health of our society decreases. Fortunately, with shows like Outlaws of Motorsports, I don't see society going downhill much at all, mainly because this show was underattended.

And it sucked.

The big, noisy, smelly machines look cool, but, for the most part, are boring. They roar around the track, crushing cars I would much rather have than a monster truck. They "race" each other for pointless titles, and make it hard to breathe. Their drivers are greasy-haired dorks who you know have three children, and barbecue pork steaks on a charcoal briquette hibachi at least three times a week, rain or shine. They drink Rainer on their way home from their daily search for real jobs, and devote at least half their salaries to child support, and the other half to AC/DC merchandise.

But a monster truck rally isn't solely about the monster trucks, or the drivers.

For some reason, the show organizers thought it would be a good idea to follow up the monster trucks with non-monster trucks, and, by non-monster, I mean junk. About 15 trucks from various wreckers and old farm-yards were recruited to race around the floor of the Coliseum, with a bunch of cowards as drivers, afraid to take any of the jumps and bumps with any amount of speed. It looked more like the parking lot of Bonnie Doon, with old people trying not to bottom out their

Buicks on the speed bumps. There were a few notable exceptions, especially the Ford driver who took the final jump at full speed and destroyed his truck, but, other than him, this event blew goats. Half the time, the trucks stalled, and had to either be pushed off the floor, or towed.

In between monster truck action and junk truck inaction, there were little mechanical vignettes like modified lawnmower racing. This was a little more interesting than the monster trucks and junk trucks. Modified lawnmower racing consists of two things—modified lawn mowers, and really fat people. Sadly, mower racing hit its climax when Fatman, the fattest competitor, took a sharp turn at speeds his two-speed Toro Lawnmaster couldn't nearly hope to survive, and busted both of his front wheels off. After clearing the dirt from between his teeth, he got up and ate a pizza. A second, minor climax came when Bones, the scrawny, long-haired hippy driver, tried to jump some of the cars with his lawnmower, but only succeeded in having his mower almost roll on top of him. He, too, ate a pizza. Most of the competitors in this event were fat. Did I say this already? It's true.

Two things were missing from this show: a demolition derby, and the motocross (dirt-bike) racing. Anyone who goes to monster truck rallies wants to see destruction of some sort, and, with the lack of any creative demolition, (monster truck car-crushing hardly counts as creative), I was sorely disappointed. Anyone who wants to put a good show on needs a demolition derby to give the people their dose of mechanical destruction, while, for acrobatic intrigue and actual physical destruction, they need to witness a motocross race. Someone always hurts themselves during these races, either because they jump their bikes into the wall, or, even better, into the stands. Once in a while, someone even wipes out, and is run



*Roar! Bigfoot, one of the leading trucks on the circuit, prepares to re-crush a Buick Skylark.*

Den Lazin / THE GATEWAY

over. That, as painful as it seems, is quite entertaining. But they get some really good air when they jump, and there is no greater experience than witnessing a mid-air collision between two motorbikes.

But anyway, this is all moot, because neither of these two events even happened. This particular event, in its entirety, sucked. There were various amusing events, such as the time when the little kid ahead of us whacked the guy beside me in the face with his checkered flag, and the time the kid turned his entire head blue with his snow-

cone, and when the little weasel wouldn't stop staring at my nachos, but, between the stalled vehicles, and the stupid hicks and their monster trucks, I was not impressed. I'd wager to say that, had I paid for the event, I'd have been sorely disappointed. If, by some chance, Outlaws of Motorsports come to Edmonton again, stay home. If you really don't think that you can keep yourself away, sit in the garage with the car running. It's almost as exciting, and almost the same if you bring a bag of nachos and some Cheez Whiz.



## NOTICE

### Student Grades

Gone are the days of visiting bulletin boards to find out your grades. Now your grades are at your fingertips when you visit the website of the Office of the Registrar and Student Awards.

[www.registrar.ualberta.ca](http://www.registrar.ualberta.ca)

At our website, select

- For UofA Students
- then Grade Reporting Service and follow the instructions as indicated. Your grades will be e-mailed to your GPU account.
- You may forward your GPU account to another e-mail system. Information on how to do this may be found at [www.ualberta.ca/CNS/HELP/mail/forward-mail-gpu.html](http://www.ualberta.ca/CNS/HELP/mail/forward-mail-gpu.html)

If you have not used your GPU account since September 1999, our office will be mailing your GPU login ID and information on how to use your GPU account to you the week of November 22, 1999. Information on using your GPU account may also be found at

[www.ualberta.ca/CNS/HELP/gpu/](http://www.ualberta.ca/CNS/HELP/gpu/)

You may also go the Computing and Network Services HELP desk in Room 302 of the General Services Building for assistance. If you need your GPU password reset, bring your photo ID.

Note: Students will continue to receive Statements of Results in the mail. If you are registered in the Fall Term only, a Statement of Results will be mailed to you in early February. If you are registered in the Fall and Winter Terms, you will be mailed a Statement of Results in May.

Office of the Registrar and Student Awards  
Administration Building

## Breakfast Wrap

...scrambled eggs, ham, hash browns, green onions, tomatoes, and cheddar cheese wrapped in a fresh tortilla.

\$3.95  
only  
each



L'EXPRESS

**CD REVIEWS**

**Jimmy Starr and his Orchestra**  
Polkapalooza  
Rounder

Eric Newby

ARTS &amp; ENTERTAINMENT STAFF



Now in order to really enjoy Polka music you have to be either a) really old or b) drunk at Oktoberfest. Both of which I was not when I first took a listen to Jimmy Starr and his Orchestra's brand new stompin' release: "Polkapalooza." But I was surprised at how much fun this music is to listen to. I was expecting the usual accordion infested-coma inducing-jiggy music but instead I found a different side to polka that I had never heard before.

I was listening to something far away from Weird Al's polka numbers, I found myself entranced in the happy-go-lucky horn lines and oboe-enriched flavor in such polka favorites as "Miles of Smiles" and the ever-popular "West Virginia Polka." I even had the urge to get up and dance as a violin was added in the track "Alone With You," providing a country-western flavor. Of course, I would never share any of these primal polka urges with anyone but you, *The Gateway* readers (please don't beat me up). So I urge you to check out the new CD from Jimmy Starr and his Orchestra, with a little help, we can bring back the polka sound to the mainstream and all have a good laugh when U2 tries to adapt.

Mos Def is most definitely worthy of his title. I don't believe I've seen another rapper keeping themselves as busy as Mos Def did this year. This is the third time (by my count) I saw the Brooklyn-based artist doing quality shit for the rap game. The album comes after he appeared on High and Mighty's "B-Boy Document," and his joint effort with Talib Kwali on "Black Star." First off, this CD isn't that mass market Puffdaddyville crap, but a well-mixed and well-verses album. The album has appearances by Busta Rhymes and Q-Tip who add to Def's already impressive arsenal of lyrics. Another thing that caught my ear on this album was the contrast of Def's lyrical style and his DJs impressive array of beats and samples. So if a refreshing approach to hip-hop is what you need, check Mos Def's solo project soon.

**The Beatnuts**  
Musical Massacre  
Loud Records

**Atul Sharma**  
ARTS & ENTERTAINMENT STAFF

Before reviewing the CD, I already knew that there was one song that I really liked: "Watch Out Now." That track makes the album for me, but the rest of the album is worth listening to as well. The beats on the album are PHAT. This group is talented in their rhyme style, and what is even more amazing is that they produced the album themselves. The Beatnuts have put out four other albums that have not received much attention, but after the track "Watch Out Now," they have begun to receive the recog-

nition they deserve. Other great tracks on the album are "Puffin on a cloud," "Muchachacha," and "Turn it out," which features Greg Nice. I like the album a lot, especially the noted tracks, but I think as I continue to listen to the rest of it I will appreciate it more. I would definitely recommend that you go out and buy this album.

**The kramdens**  
Radio for Now  
Drog

**Peter Vetsch**  
ARTS & ENTERTAINMENT STAFF

Good Lord, I don't know if I've ever heard anything quite so absolutely nondescript. I did actively try to listen to this CD, but every time I attempted to settle into a song it would take no more than 30 seconds for me to discover something more interesting to pay attention to. Not that the album is bad. Think Hootie & the Blowfish or Matchbox 20 without their lead singers' annoying voices. It's just the same radio-friendly product spewed forth by many many other bands in the pop/rock industry. To their credit, they don't sound any worse than many more successful bands that actually get radio airtime.

**Muse**  
Showbiz  
Maverick

**Emma Hooper**  
ARTS & ENTERTAINMENT STAFF

England's new alternative group, Muse, is—for lack of a better word—Radiohead. No, the band members are not from Radiohead and no, the songs are not Radiohead's, they just happen to bear a remarkable resemblance. The most stunning similarity would probably be Matthew Bellamy's airy, falset-

to-ish vocals, however the well-blended and musically interesting backups are also very Radiohead. This carbon-copy of a band is not necessarily a bad thing. Of all the bands out there to mimic, Radiohead certainly is not a bad choice. You can't really get too much of a good thing, right?

**Hoo-Bangin': The Mix Tape Vol. 1**  
Mack 10  
Priority/Virgin

**Geoff Moysa**  
ARTS & ENTERTAINMENT STAFF



This hardly seems fair. How many of you make mix tapes for friends to share your favorite tunes, with no thought of recompense? Well, now someone's making a franchise out of it. Mack 10 of the Westside Connections has laced together 17 of his favorite tracks, featuring himself as well as rappers such as Ice Cube, MC Eiht, and CJ Mac. Fortunately, he manages to throw enough of his own touches and stripped-down mixing in to make it more than just a pieced-together collection. This mixing works well as inter-song transition material, but often falls flat in songs like "Bow Down," which will make you think your CD player is skipping. Combined with the constantly looped cell phone sample in "Just Don't Stop," this can be a very annoying CD to listen to while driving. Overall, this is a solid rap mix, and should appeal to anyone who just "can't get enough of this gangsta shit."

**THE GATEWAY SURVEY!**

The time has come once more when you, the reader, get a chance to tell us what you really think. We need your feedback if we're going to get any better, so please fill out this form and drop it off at any of the Info Booths in SUB, HUB or CAB, or at The Gateway offices in O-10 SUB. You don't pay a thing for this newspaper, so filling out this survey is your payment for the year.

We have four (good!) CDs and a crappy keychain as prizes. Winners will be selected randomly from signed responses received.

**Legend**

terrible / I hate it / never  
poor / I am not impressed / rarely  
decent / I am torn twixt love and hate / occasionally  
good / I am impressed / regularly  
fantastic / I love it / all the time

**General**

Overall, how would you rate *The Gateway* this year?

5 4 3 2 1

How often do you read the paper?

twice a week / once a week / sporadically / the same issue over and over and over and over and then some more

How many people see your copy of *The Gateway*?

5 4 3 2 1

Where do you pick it up?

How would you describe the average quality of writing?

5 4 3 2 1

**News**

How informative did you find the news section?

5 4 3 2 1

How credible is the coverage in the news section?

5 4 3 2 1

What issues need to be covered more thoroughly, or at all?

**Managing**

How much of a balance of ideologies are in the opinions?

5 4 3 2 1

To what extent does the section provoke thought?

5 4 3 2 1

Please rate the following writers:

Greg Kennedy  
Don Iveson  
Chris Boutet  
Neal Ozano  
Paul Bajcer  
Jeremy Shragge  
Mike Winters  
Lorne Priemaza

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

**Arts & Entertainment**

Do you rely on *The Gateway* for information about events?

5 4 3 2 1

Please rate the frequency with which you read the following:

Live music coverage  
Performing arts coverage  
Fine arts coverage  
Book reviews  
Movie reviews  
CD reviews

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

**Sports**

Do you find the coverage in the sports section impartial?

5 4 3 2 1

If not, would you prefer if it were?

5 4 3 2 1

Would you like to see a stats page?

yes / no

How often do you attend campus sports events?

5 4 3 2 1

Which sports do you read most often?

Football

Hockey

Basketball

Soccer

Volleyball

Rugby

Field Hockey

Swimming

**Photo**

How do you like the photographs in the paper this year?

5 4 3 2 1

How often are you attracted to the paper by the cover photo?

5 4 3 2 1

Would you prefer full-page cover photos over the current format?

5 4 3 2 1

Which section has the best photos?

News / Managing / A&E / Sports

Who is your favorite photographer?

**Design**

How do you like the look of the paper?

5 4 3 2 1

What design quirks bother you?

**Comics**

Please rate the following comics:

Panelled Heat (RIP)

The Turtles

Eliza

Lazer Comix 2020

Deathworld

Cigarro & Cerveja

Rancid Wit

Millöcraft

Litterbox

Out at Last

Other

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

**Comments**

Comments go below. Please feel free to attach extra sheets to this form if you haven't enough room. *The Gateway* will replace your paper or reimburse you for the cost. Maybe.

Name \_\_\_\_\_ Phone number \_\_\_\_\_

# SPORTS

THE GATEWAY

Tuesday, 30 November, 1999

sports@su.ualberta.ca

## Hungry Bears back in the action after four-game lapse

Jeremy Shragge

Sports Staff

The University of Saskatchewan men's basketball team learned a valuable lesson this weekend in survival skills: playing with hungry bears tends to get you mauled and eaten. And while it is true that the U of A Golden Bears did not actually make a meal of their opponents from "the gap", they were beating them so badly that, at times, especially on Friday night, the prospect of a cannibal feast inside the Varsity Gym seemed almost humane.

*We needed a couple of good victories ... we lost two tough ones against Lethbridge. We needed something to reassure us that we're as good as our national rankings tell us we are.*

— Don Horwood, head coach, Golden Bears basketball

The Bears came out hard and immediately set their suffocating double-team defense. It was clear from the weak shooting, inability to get anything going in the post, and four huge stuffs by forwards Nick Maglisceau and Ruben Hall, that the Huskies were no match for the ravenous Bears.

"We were just pumped," said player-of-the-game Nick Maglisceau. "We were ready to play tonight."

The U of A had not won a regular season game since November 4th, and were in desperate need of a pair of victories to restore their shaken confidence, as well as preserve their faltering ranking.

"We needed a couple of good vic-

tories," said U of A head coach Don Horwood. "We lost two in Hawaii, and we lost two tough ones last week against Lethbridge. We needed something to reassure us that we're as good as our national rankings tell us we are."

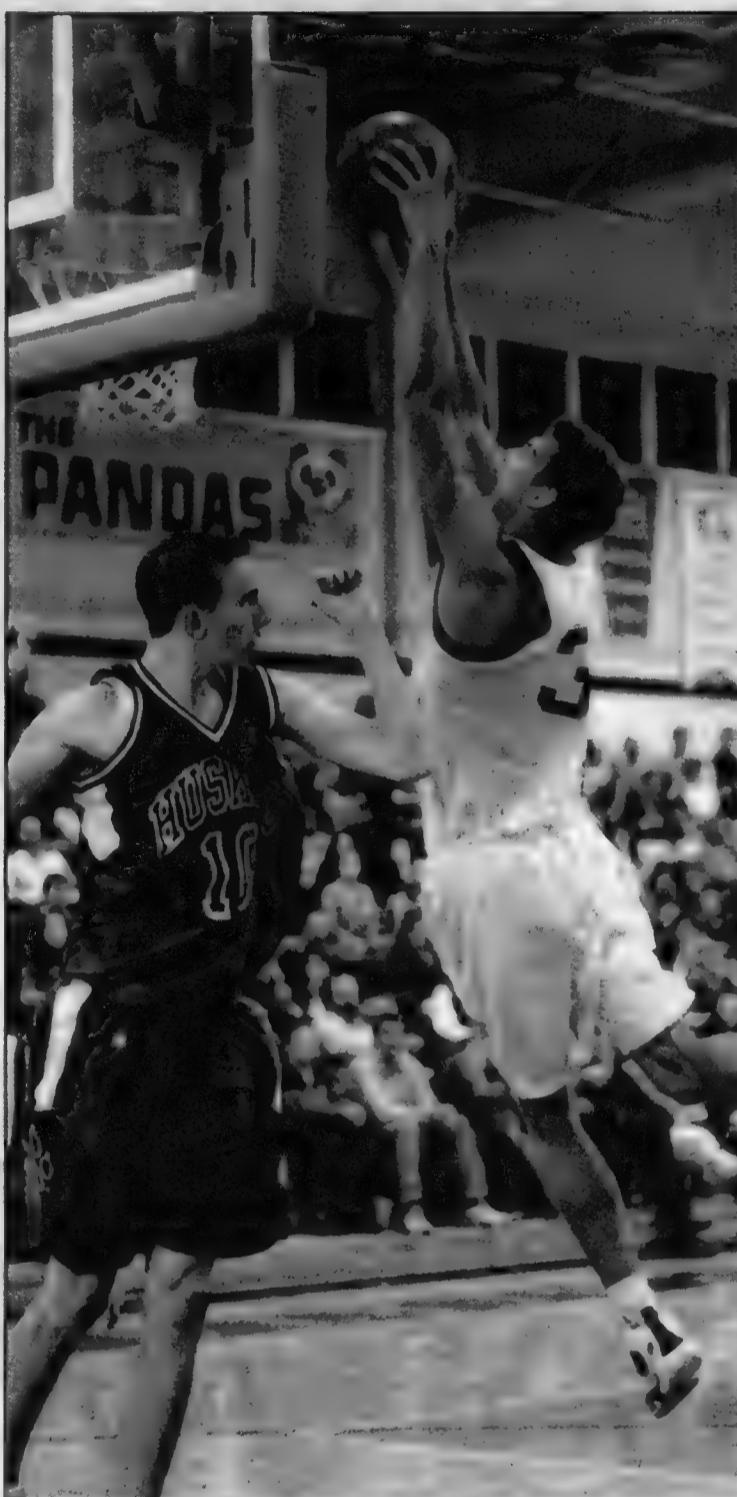
When asked whether he was disappointed with the lack of competition, Horwood laughed and said, "We needed to play against a team like Saskatchewan and put them away and not let them be close. I think we did that. I think we accomplished what we needed to do."

Saturday night saw somewhat of a reversal of Friday's improvements, as the U of A came out mentally unfocused. The first ten minutes of the game saw the Bears jump out to an early 12-point lead, only to have the Huskies knot the game on home-side turnovers and defensive errors.

"It's really hard to get up for a game when you win by 44," said Horwood.

A change of players seemed to stem the hemorrhaging, but the defense was never really able to achieve the level of quality displayed Friday evening. This fact did not affect the final result, considering that even with a misfiring Bear defense, the Huskies could only manage a 40-point half (this score, coming into the second period, represented the Huskies' best 20 minutes of the weekend). In the second half, the traditional set plays of the Bears gave way to a significantly improved fast-breaking offense, capped by a highlight reel dunk by Ruben Hall.

As for his team's confidence level, Bears captain Max Darrah said after Saturday's 26-point victory, "It's nice to finally get a win ... we were saying before the game on Friday, 'lets get a win here [to] feel good about ourselves; and not just win the game but have a good performance.' I think we did that."

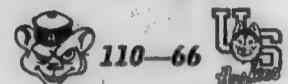


Ruben Hall takes off on his highlight-reel worthy jam.

Leanne Fong / THE GATEWAY

**Alberta Golden Bears**  
vs  
**British Columbia Thunderbirds**

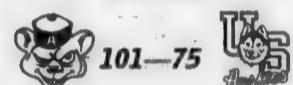
Friday



Two words: Intense basketball. The Bears played hard and cut down on the mistakes. Highlighting Alberta's game was a stifling defense that saw the Saskatchewan ball carrier double-teamed all night. As a consequence, the Bears forced 26 Huskie turnovers for 38 points.

Offensively, Alberta had one of their strongest games of the year, shooting 61 per cent from the field and hitting 74 per cent from the line. The Bears' towering power forwards (Maglisceau, Crevolin and Hall) had a superb game, bringing in 49 points and 18 boards.

Saturday



Alberta was not nearly as focused for Saturday's rematch. In the first half the defense was unable to organize itself while the offense was somewhat lethargic. Towards the end of the first-half, the Bears had begun to pull away and held a solid 51-35 at the break. The second half was a different story with the Bears fast-breaking up and down the side of the court with what at times seemed like impunity. Maglisceau lead the team with 20 points and seven rebounds, while shooting guard Stephen Parker had his second solid game in as many nights, scoring 18 points.

## Pandas basketball builds on winning streak

Nancy E Gregg

Sports Staff

**True or False:** The University of Alberta Pandas basketball team continued their winning streak this weekend against the University of Saskatchewan Huskies. True.

**True or False:** The Pandas are currently ranked number-two in Canada West and overall in CIAU national standings? True.

**True or False:** Alberta's ladies are kicking ass on the court? Very true.

This weekend brought the fourth-ranked U of S Huskies to the Varsity Gym. While the ladies were prepared for a battle, the Pandas led the Huskies in points all weekend. By half-time on Friday, the home team led the visitors with a score of 43 to 34, which jumped to a final score of 91 to 62 by the final buzzer. Saturday night saw a low score of 39 to 23 at the half, and a final point tally of 76 to 50 by the end of the night.

Even the combined efforts of

Saskatchewan's key players couldn't stop the Pandas' attack. Third-year Saskatchewan guard Carla Puetz earned a respectable 38 points between the two games, and played over 30 minutes.

**Alberta Pandas**  
vs  
**British Columbia Thunderbirds**

Friday



Saturday



Friday night, while fourth-year guard Jacqueline Lavallee from Saskatoon played an incredible 38 minutes on Friday night, and 28 minutes on Saturday before fouling out. Lavallee was top-scorer on Friday night, earning 28 points, and

currently sits behind Alberta's Diane Smith in the top 10 in Canada West for three-pointers.

Alberta's third-year forward Erin Sandusky earned 22 points this weekend and felt that Saskatchewan was an experienced and intense team, but that the Pandas' team effort contributed to the win.

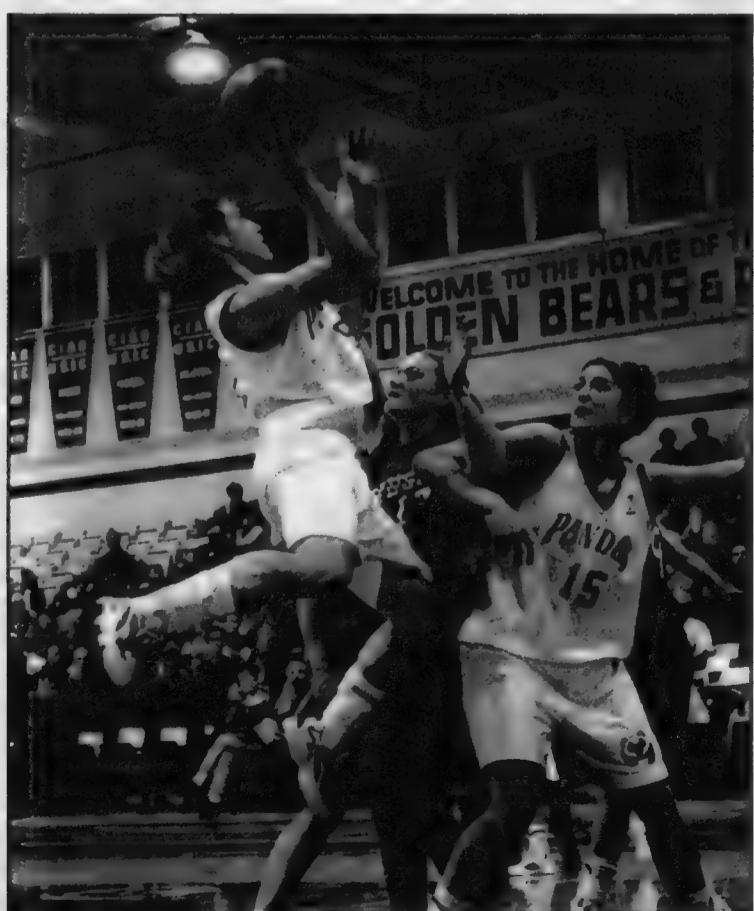
"We pulled together when we really needed each other to pull together," said Sandusky.

The Pandas' top-scorer on Saturday night, fourth-year guard Cathy Butlin, emphasized the tough defence Alberta played as a contributing factor in the weekend wins.

"We needed to come out and play our best ... to get back on defence, and not allow them to get transition points."

Butlin earned 23 points on Saturday night, including shooting five for five from the three-point line.

The Pandas will host Hoopfest, December 27-29, before resuming regular season play in January.



A Panda goes for the net over the tangled Husky guard.

# Consistency marks Tingley's career with Pandas field hockey team

*Likely candidate for Canadian National Team*

Bryan Lee  
SPORTS STAFF

As a little kid all the way from Port Elgin, New Brunswick, Sue Tingley never thought she'd be where she is today.

The third-year Kinesiology student has captured numerous individual accomplishments as a member of the Pandas field hockey team, such as Canada West MVP (1998) and first-team All Canadian (1997-1999).

She was also named 1999 CIAU National Tournament MVP even though the Pandas didn't even qualify for the finals, an accurate representation of her importance to the team this year.

Surprisingly, she wasn't originally going to attend the U of A. Tingley had first planned to stay in her home province, but destiny stepped in the way.

"There was a coaching change at UNB ... at the time I was devastated, but now I kind of look at it as a blessing in disguise," Tingley reflected. "Once that coaching change happened, I decided I couldn't stay in the province if I wanted to develop my field hockey, so I came out here."

Luckily for the Pandas field hockey program, "the Tinger" did join the team and had what many would call a complete career. The one goal that everyone strives for

still went unaccomplished, though. The Pandas didn't win gold at the National Tournament during Tingley's five years. But that hasn't clouded that period.

"I don't feel unfulfilled and I think the reason for that is, as much as I would have loved to win the gold, I know that's not my purpose in playing. The times that I've had and the fun and all the experience has been so much more fulfilling," Tingley commented, forgetting to mention the team's silver and two bronzes during her tenure.

Although Tingley's varsity career is now over, her international career is in full force. She's been a member of the Canadian Senior National Team since 1996 and she's already competed in such destinations as Korea and Zimbabwe. Most recently, she was a part of Canada's bronze medal winning Pan-Am Games squad in Winnipeg last summer, and will be looking to go even higher now that her time with the Pandas is over.

"I'm definitely giving the Olympics another go-around for the national team. I have to give it another try before I quit, and as long as they'll keep me around and my body keeps going, I'll still be playing hockey," Tingley forecasted.

Although there is a minimal chance the team will qualify for the 2000 Olympics, the 2004 Games

are a much better possibility, and Tingley though won't have to worry about not being kept around. Marshall is also the Canadian National Team coach.

"She'll be a huge part of the program in the next couple of years," Marshall remarked. "She's a player you can build a team around."

Tingley was also a 1997 CIAU Academic All-Canadian, an honor she attributes to the inspiration and support from her sister Jill.

"[Jill is] two years older than I, and she used to be involved in sports, and is heavily involved in academics. No matter what she's done, she's always been really successful and I've always looked up to her," Tingley responded.

Tingley has been a proverbial superstar to field hockey and has been a key element to the Pandas' growing program success, yet you wouldn't know it by talking to her. Her shyness and modesty are just more proof that, although she herself didn't win a championship, her leadership effect will cycle through future Pandas teams and lead to an eventual title for the U of A.

"She's not very vocal, but she is a great leader by example in terms of her work ethic, both on and off the field," Marshall explained.

"It'll take some pretty big shoes to step into for anyone coming in behind her."

## FEATURED ATHLETE



Tim Bulger / THE GATEWAY

**Name:** Sue Tingley  
**Nicknames:** Tinger, Stingly, Stingray

**Sport:** Field hockey

**Year:** 3

**Position:** Midfield

**Hometown:** Port Elgin, NB

**Birthday:** April 19, 1977

**Faculty:** Kinesiology

**Favorite food:** Strawberries

**Favorite movie:** Ever After

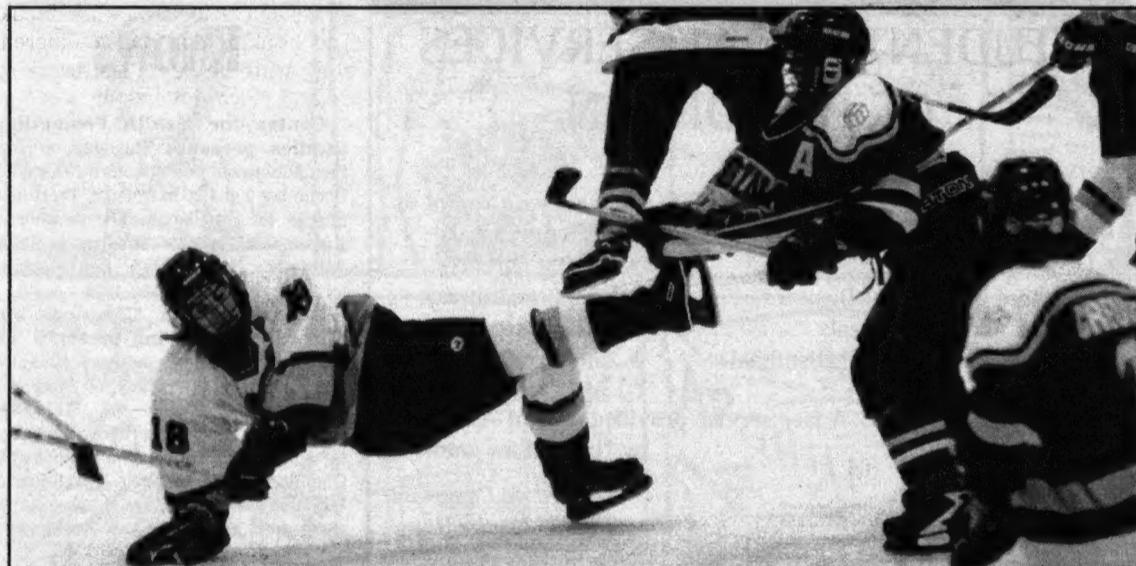
**Favorite music:** Ani Difranco and Dave Matthews Band

**Recent accomplishments:** 1999 first-team All-Canadian

1999 CIAU National Tournament MVP



# Pandas hockey nets three points from weekend series



Lori Shupak does some jersey pulling of her own during last week's two-game series against Regina.

Tim Bulger / THE GATEWAY

Barrie Tanner  
Sports Editor

When the Regina Cougars stepped onto the ice at Clare Drake Arena last Friday, they didn't know what to expect of the Pandas ice hockey team. Having never met Alberta this season, the Cougars had only the Pandas' record to look at; before the series, Alberta sported a 5-1-0 conference showing and all the indicators of a powerful offensive force, including such scoring as a 15-4 blowout of Lethbridge.

But Regina was confident as well. The Cougars had been blowing out opponents of their own. They had demonstrated their skill consistently throughout the season. They had experienced veterans on the team. Unfortunately for them, they also had a long road trip from

Regina on game day.

Friday's matchup marked a Panda domination as they came out early against the road-weary Cougars, scoring four goals in the first period for the healthy lead. They added two later in the game for a 6-2 final score.

"We were tired coming off a long road trip," explained Cougar Julie Foster, who scored goals on Friday and Saturday. "We really came out short [on Friday]."

A night's rest made all the difference for the Cougars on Saturday as they drew first blood in the first two minutes on a shot from Foster. But the Pandas delivered the double tap soon after, scoring two goals just 13 seconds apart with efforts from Maria McKenzie and the speedy Krysty Lorenz. By the end of the third, however, the score remained at 3-3. A Panda goal that was called back with 28 seconds

left on the clock gave both teams an emotional charge but, with just seconds left on the clock, neither team was able to pot the winner, despite U of A control of the puck and dominance of the play.

"I expected two close games," commented Cougar coach Sara Howald. "We obviously came closer to expectation [on Saturday]."

Perhaps the most evident weakness of the Cougar team was their inability to clear the puck from their offensive zone.

"We panicked," admitted Howald. "It's the kind of thing that can be prevented with a little more experience."

And if last weekend was any indication, what the Cougars didn't take out of the weekend in points, they took out in experience.

"The Pandas have more depth than most teams," said Howald.

Goaltender Sara Heam, who

# Campus Recreation groups off to Germany

*Registration deadline today*

Barrie Tanner  
Sports Editor

ing from beach co-rec volleyball tournaments to cycling to hiking in the German countryside.

"The recreational, educational and social aspects of the exchange are all involved here," said Hoyle.

Canadian students will have the opportunity to make informative presentations on the U of A's programs in Campus Recreation, to name just one of the administrative activities in the trip. Cultural and social activities will include tours of the nearby Volkswagen factory, a tour of Berlin and the old Berlin Wall, shopping trips and a glimpse at German culture and art.

As for the exchange itself, it is the first such effort Campus Recreation has made to expand its activities abroad.

"It's the first time we've got into recreational tourism," said Hoyle.

The deadline for registration has been set for Tuesday, November 30, but the Green Office will accept interested parties until the end of the week. This is primarily for an expression of interest and to get more information on the exchange. A deposit will have to be made by January 31, 2000.

backstopped Regina for most of the weekend, agrees.

"[The Pandas] are a really well-disciplined team ... [and have] strong forechecking," commented Heam. "[As far as the outcome of the weekend is concerned], it's pretty much what I expected."

One Alberta advantage both the Cougars and the Pandas recognized was their speed, which allowed them to get to the puck faster and outmaneuver Regina.

"Speed is something that is always one of the strengths of this team," said Panda coach Howie Draper.

Regina left the Clare Drake Arena on Saturday night with a single point to show for the weekend, but experience is one of a team's hardest-learned lessons. And rest assured that the next time the Cougars step onto the ice against the Pandas, last weekend's experience will put them that much closer to a number in the "W" column.

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## CLASSIFIEDS

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Tuesday, 30 November, 1999

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*Three Lines For A Toonie (\$1 of which goes to the Food Bank)*

Chris L. I hope our advice has helped. Get those socks off.

my dad fell off a ladder and nearly compoundedly fractured his arm. i worry -winters El Rancho Boys - time for another house party, and we could burn all the lawn ornaments! Late nights, good times - Theophilus. To the goateed boy with the yellow coat in Math 120, 11:00 MWF: You're cute! Email me: [christmas\\_jones@hotmail.com](mailto:christmas_jones@hotmail.com)

## HAPPY BOB

## KNOWS

**Centre for Health Promotions Studies presents** Thoughts on Teen Sex: Adolescent Perceptions on Thursday, December 2 at 4:30 to 5:30 pm. There is no charge for admission. The location is Humanities Lecture Theatre 4. Alison Barnfather is speaking. Refreshments! for more info contact 492-4039.

**Department of Chemical and Mineral Engineering presents** The Use of Mixing-Sensitive Chemical Reactions for the Study of Mixing in Dispersed Systems on Thursday, December 2 at 3:30 pm. There is no charge for admission. The location is Room 348, Chemical & Minerals Engineering Building. Joseph Minbaga is speaking. for more info contact Diane Beckhow at [dianebeckhow@ualberta.ca](mailto:dianebeckhow@ualberta.ca).

**Film Zone presents** Cameras, Cameras, Action! Workshop on Thursday, December 2 at 7:30 pm. There is \$5.00-General, \$3.00-Students; \$1.00-Film Zone Members charge for admission. The location is SUB Alumni Room. Hosted by cinematographer Rick Gustavsen, this practical cameraperson workshop will be a great experience for both beginners and intermediates. for more info contact Greg at 970-0525.

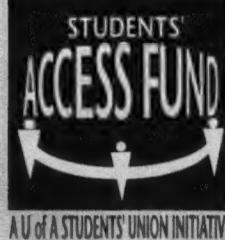
**Philosophy Department presents** "Experience and Authority: The Justification For Witch-Burning" on Friday, December 3 at 3:30 pm. There is no charge for admission. The location is Humanities Centre 4-29. Christopher Mackay is speaking.

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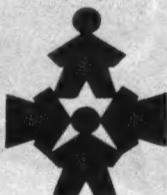
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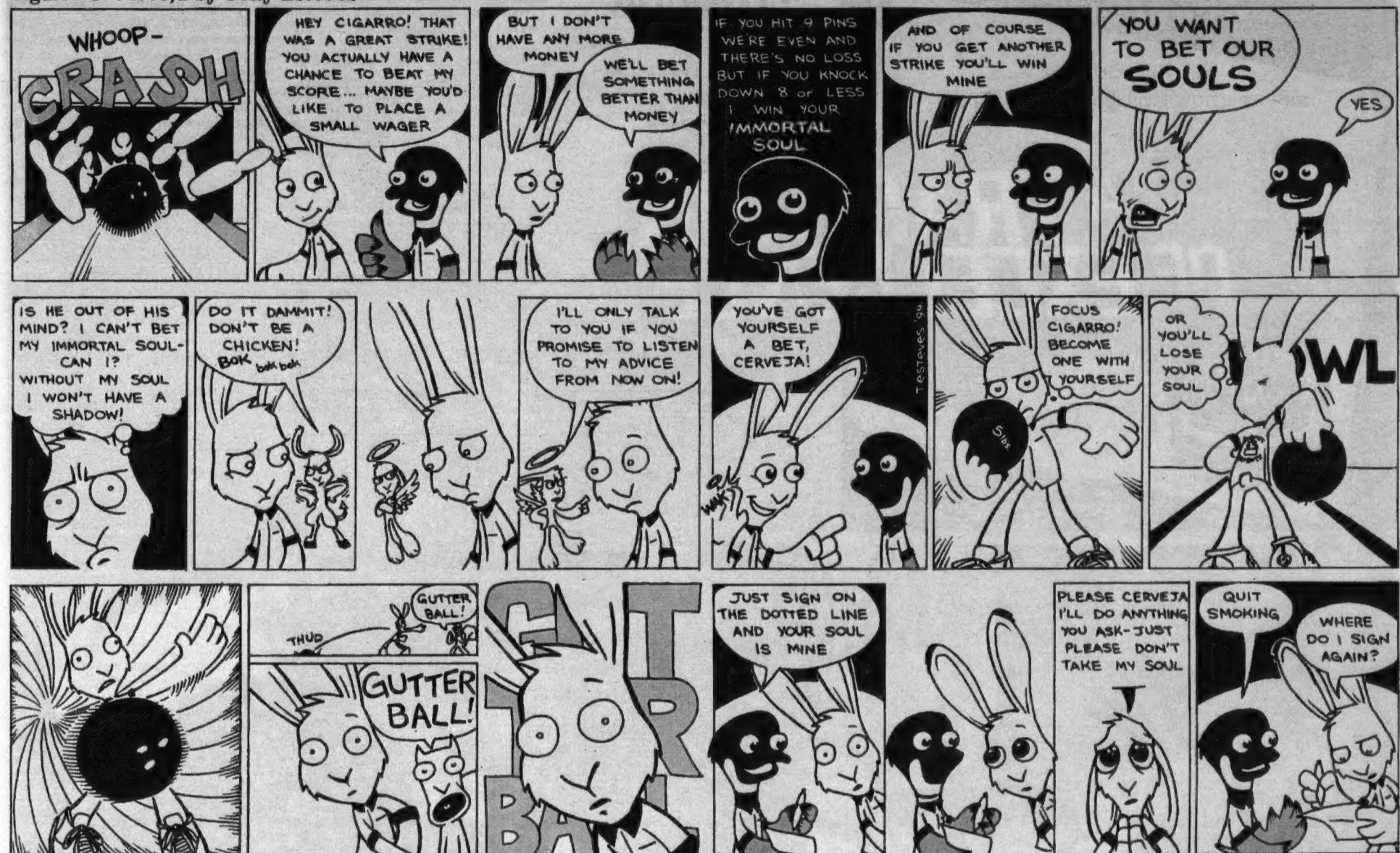
**Interviews:** Will be held Dec 5-9, 1999.

Please submit resume and cover letter by December 2, 1999 to:  
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030-A SUB 8900-114 Street T6G 2J7

Fax: 492-7267

Only successful candidates will be contacted for an interview.

Cigarro &amp; Cerveja by Tony Esteves



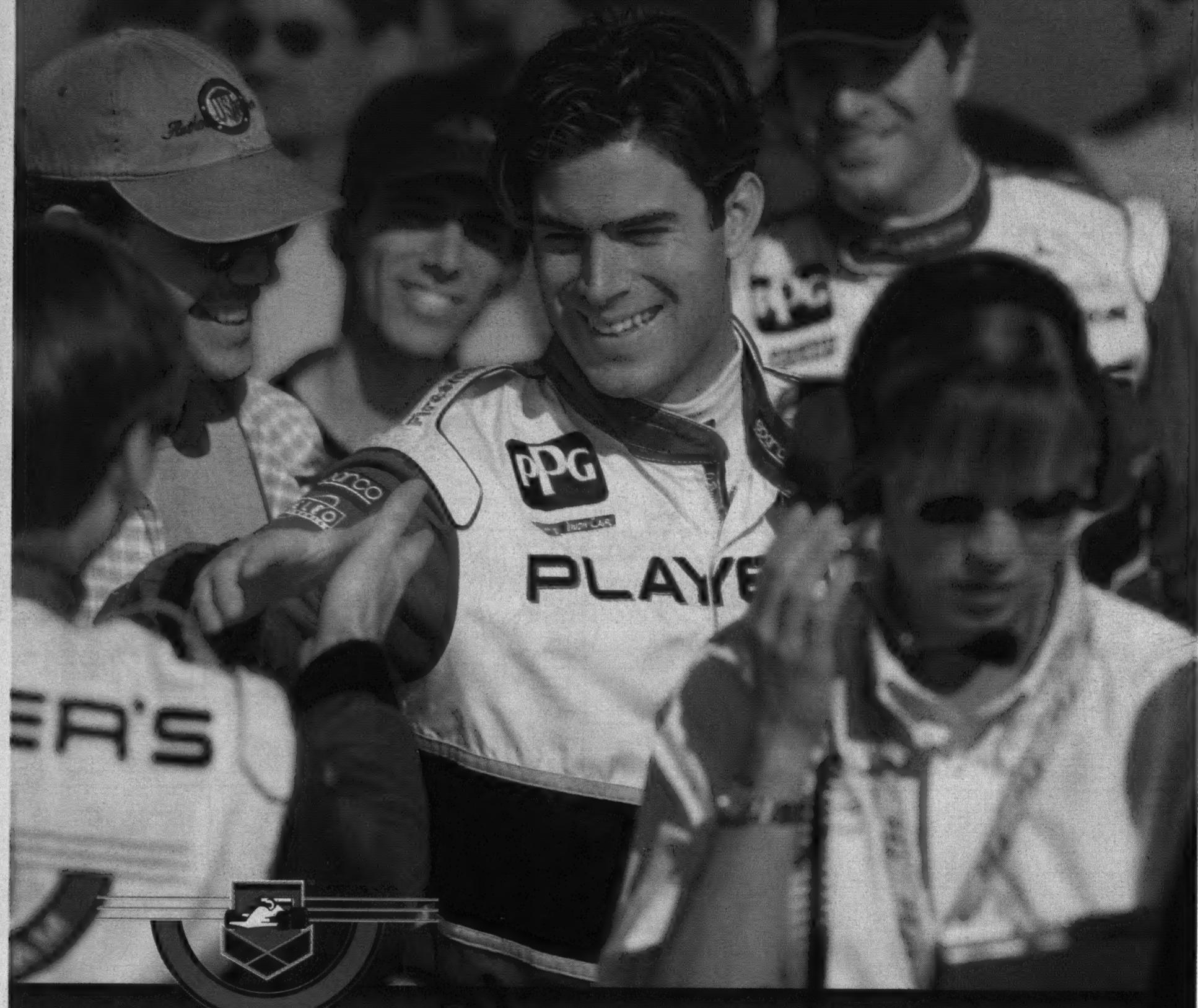
Eliza by Allen Ussher



Weight Until You See This Cartoon by Mike Winters



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